

MAY 14, 2015 • VOLUME XXXIV • NUMBER 18 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY

EUGENE WEEKLY

ENDORSEMENTS P.10

SISTER CITY CUTS P.9

KRISTEN WIIG P.19

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WELCOME
TO ME

WHO YOU GONNA BLAME?

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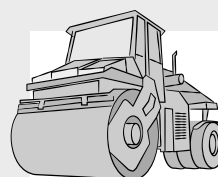
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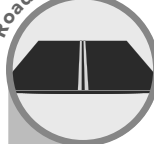
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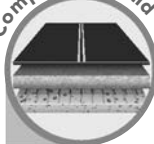


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WE  OUR READERS

SCAPEGOATS DOWNTOWN

Regarding the Kesey Square cover story May 7: First they demolished the Olive and Broadway fountain. That was where old people hung out. The pool was round with a low smooth flat edge you could sit on, and had a fountain in the middle. Around it, concrete chess tables with inlaid marble where elders played chess and fed the pigeons, kids splashed in the water.

Then they removed the Broadway playground, a solid, safe playground enjoyed by families with children. Then they took out the benches where everyone rested. Then there was no way to be comfortable. The adolescents didn't mind. They needed a place! People called them mall "rats," which is extermination language.

Then came "Broadway, a Great Street." Pictures showed the wonderful new street with cars, children holding balloons and guitar players on benches. Now cars drove on it. Any place to sit was blocked. Some can endure this environment — homeless, adolescents, people shopping, drinking or walking through.

The word "fascism" is thrown around, mostly inappropriately. But to blame homeless people for the alienating landscape is straight-up fascist scapegoating.

A successful square *did* have a life of its own. Restoring its life will require understanding basic human needs and pleasures.

Kari Johnson
Eugene

URBAN BLIGHT

Poor Eugene, suffering so much — and all self-inflicted by "public servants." The City Council ignores its only objective study and approves a City Hall proposal; almost immediately, it adds millions to expand the project. Meanwhile, council debates continuing a tax-exemption program responsible for Capstone — during a rental market glut! And the city and 4J School Board refuse Fred Meyer's bid to acquire Civic Stadium — citizens later learn that the owner of competing grocery stores is a committee member and that he'll purchase some of the property. Concurrently, the school board that hired the debacle that was Shelley Berman (this alone should have led to resignations, at least out of shame) obsesses over secrecy and tolerates a member advocating the destruction of information (illegal). These role models, mind you, are responsible for the education of our children.

It is blindingly obvious that Eugene has a cabal of insiders and leaders whose shelf life has long expired. Hubris and incompetence have become the norm.

It falls to us, the fed-up, to let them know how we feel *now* and, when the opportunity appears, vote them *all* out and begin anew with fresh faces and new ideas.

Enough is enough.

Jayne Vasconcellos
Eugene

STAND FOR WHAT?

After the scandal that the 4J School

Board has been mired in due to its lack of transparency, it is imperative that voters have full information about the organizations that are supporting the incumbents running for reelection. The 4J School Board incumbents are endorsed by the advocacy organization, Stand for Children.

Perhaps in honor of 4J's quest for transparency and accountability, Stand For Children should be re-named Stand For Standardization. Stand For Children has voiced its support for the shameful Race to the Top legislation as well as tying teacher and school evaluations to student standardized test scores. In 2010, Stand for Children received a \$1,378,527 grant from The Walton Family Foundation, the anti-union owners of Walmart.

Recently, Stand for Children has stood against HB 2655. This Student Assessment Bill of Rights would ensure that students and parents receive detailed information about any scheduled assessments, are provided clear information about the legal right to opt out, and are allowed to opt out for whatever reason they choose.

Stand for Children has been a long-time supporter of the ever-expanding, profit-driven high-stakes testing movement. Its opposition to HB 2655, a bill to provide clarity, expanded rights and openness for parents and children, puts them in opposition to transparency and accountability in testing.

While Stand for Children has done valuable work in support of adequate education funding, we should not stand

for its relentless advocacy for high-stakes testing and its stand against parent and student rights.

Laura Farrelly
Eugene

CHALLENGING TORREY

Kevin Cronin killed it at the Amazon Neighbors' debate April 30 against Eugene's former Republican Mayor Jim Torrey. When I heard that a 20-something kid was challenging Torrey, a local political heavyweight, I showed up to what I assumed would be a calf sent to slaughter.

But Cronin held his own, showing he knows a great deal about the problems facing 4J schools and has a realistic and keen grasp of the work ahead of us to improve them.

Many people who talk about Oregon schools say we need to "stop throwing money at the problem," not realizing that we *did* stop throwing money into our schools and that this is exactly the problem. "It doesn't take a rocket scientist," Kevin said, to understand that our trip from having the top schools in the country to some of the worst "is a direct result of Measures 5, 47 and 50. They drained money out of our schools, and we need to decide how to give our kids some of that money back."

Cronin says he wants to join the board for the long haul. I believe him. The first step is engaging our community and helping them understand our schools have a problem — and that the principal part of

HOT AIR SOCIETY BY TONY CORCORAN

Just Screw U, Turkey!

THE BIG TRADE PLAN AND OTHER GOBBLERS

During the last six regular sessions of the Oregon Legislature, I have had the honor and privilege of serving with Marla Rae and Jon Chandler — two of the most profanely funny bipartisan lobbyists in the business — as a judge in the Golden Gobbler Awards honoring the worst bills introduced each session. This party has been around forever, hosted by Pamela Jones, Mark Nelson and his lobby firm, Public Affairs Counsel, at their beautiful home on the Willamette. Mark invites legislators, staff and lobbyists, and the price of admission is a sense of humor and a bill that should not be. Four frozen rock Cornish game hens and a frozen turkey were the prizes. And yes, the lobbyists have to report themselves to the Oregon Ethics Commission.

Sen. "Pretty Boy" Floyd Prozanski got an honorable mention for SB 461, his bill to permit Oregonians to get a replacement drivers license if they dislike the photograph on their license. We accused Floyd of running for some as-yet unidentified statewide office and attempting to solicit the vote of every female in the state. And Sen. Brian "Spyman" Boquist got recognition for SB 176, his bill to outlaw Sharia Law in Oregon. Why, you might ask? Even former Gov. John Kitzhaber got a game hen for his pre-session filed HB 2401, which creates an excise tax on wild bird feed. Since former turkey, Cylvia Hayes, was unable to be there to accept the bird, we sent it to that hyper-vigilant guard at the Deschutes County Dump.

However, the winner far outdistanced its opponents. Hidden deep within the bowels of A-Engrossed Senate Bill 298 was one of the scariest unforeseen consequences hidden in a seemingly innocuous proposal which could have wreaked havoc for generations of Oregonians! On its face, its relating cause seemed like mere window-dressing: It simply changed the name of the State Board of Massage Therapists to the much sexier

and elucidating State Board of Massage Therapists and Bodyworkers! But it contained this poison pill: ORS 687.011(4)(b) now specifically excludes high-velocity, short-amplitude manipulative thrusting from the definition of "massage." Now, unlike you, I'm not sure what all that means. But I think we may have inadvertently just outlawed twerking!

Speaking of turkeys, you got any birdseed left for those two snake oil salesmen, Obama and Wyden, and their latest attempt to fast-track a Trans-Pacific Partnership plan? As much as I like these guys, they are once again dead wrong on trade, just like they were on NAFTA. What's with this sucking up to corporate America at the Nike campus over another bad deal? Remember 20 years ago when Uncle Phil changed his corporate logo from "Just Do It" to "Just Screw U" and stopped supporting Oregon athletics when the UO, under pressure from its students, faculty, local human rights groups and unions, joined an international oversight group to examine labor practices in Uncle Phil's far-flung factory empire?

And what exactly *did* NAFTA get us after 20 years? According to the *Huffington Post*: One million U.S. jobs lost, a \$181 billion U.S. trade deficit with NAFTA partners Mexico and Canada and growing income inequality. Uncle Phil and the other off-shore manufacturers created their own sham oversight commission. Ironically, 20 years later, Nike just reported that *its own commission* announced that over 30 percent of Nike's foreign plants are out of compliance with wages or workers rights issues. And now you want us to fast-track this current dog?

Speaking of dogs, are Oregon Democrats the luckiest people in the world, or what? Not only did we have Art "Urine Specimen" Robinson take over the Oregon Republican Party and run against Peter DeFazio (again), and Dennis "I Wear a Motorcycle Helmet So You Won't Recognize Me" Richardson run for governor last year: We now have the prospect of Sid Leiken running for governor next year! You remember Sid, don't you? County commissioner, former Springfield mayor and oh, yeah, used to be a Democrat? Ran against DeFazio a while back? Oh, this is not going to be any fun at all. However, I'm just here to help!

Of course, the first thing you do if you're a candidate is you find out if people remember you and if they like you or not. The fancy technical name for this exercise is "polling." Now, if you'll remember, Sid is an expert on polling. Should come as no surprise; it turns out Sid was raised by a pollster: his mother. At least that's what he told the ethics commission when he reported his campaign finances. Stay tuned.■

Former state Sen. Tony Corcoran of Cottage Grove is currently a state employee but his observations in this column are those of a private citizen.

A LITTLE NOW, OR MORE LATER

Please join me in voting “yes” on Lane County’s vehicle registration fee. It is needed, fair and Lane County’s only practical option.

To be sure, the proposal isn’t perfect. Economists say we’d have a more efficient transportation market — i.e., we’d reduce overall spending — if we adopted a package of user fees more closely tied to actual costs. In an ideal world, first we would adopt a fee to maintain our existing roads based on miles driven and vehicle weight. (Oregon already does this for freight trucks but not for passenger vehicles.) Second, we would adopt an additional fee for driving during peak hours, as traffic congestion creates the need to construct new and wider roads. (For example, we are spending over \$200 million on just the I-5 Beltline interchange in response to commuter traffic.) Third, we would adopt a fee for emissions linked to climate change and other environmental problems. Fourth, to ensure that those who don’t drive can nonetheless get around, we would invest in safe, practical and affordable options for riding the bus, bicycling or walking. Finally, to ensure a level playing field from place to place, such a package would be adopted nationally, or at least statewide. Alas, we don’t live in an ideal world. With Washington, D.C., in gridlock and Salem in the slow lane when it comes to transportation funding, we aren’t likely to see such a package anytime soon.

Meanwhile, federal timber payments have officially ended (although we might receive some federal money for a couple more years). With this major source of funding for road maintenance drying up and with no one else in sight coming to our rescue, responsibility for maintaining our roads rests with us. We can choose to pay a little more now with a vehicle registration fee — or a lot more later. The vehicle registration fee will also provide funding to all 12 cities in Lane County to help maintain local streets.

The Lane County Roads Advisory Committee reviewed some 28 different funding options and concluded unanimously that the only politically and legally feasible way to raise the needed funds was with a vehicle registration fee. In particular, current state law limits a local gas tax to less than what is needed.

Fortunately, although not perfect, the proposed fee is relatively fair. Anyone who can afford thousands of dollars a year to own, insure, maintain and fuel a vehicle should be able to afford a modest \$35 extra per year. As most vehicle owners drive similar distances — the industry standard is 12,000 miles per year — the fee is roughly if not perfectly proportional to miles driven and actual wear and tear on roads. And with the use of vehicle fees protected by both the state Constitution and an annual citizen audit committee, voters are assured that taxes will go just to maintaining roads.

The vehicle registration fee is needed, reasonably fair and inexpensive to administer. It will end up saving taxpayers money. It is the responsible choice, as there is no viable alternative available to us. Join me in voting “yes” on Measure 20-231.

Rob Zako
Eugene

that problem involves finances — limiting administrative bloat and increasing our investment, as well as having knowledge about how to run a statewide initiative campaign. At SEIU, our union that has endorsed Cronin, I have witnessed how his knowledge of campaigns and the mechanics of our state legislature can be an impressive asset to that end.

I’m not knocking Torrey’s time on the board — he’s done OK. But Cronin’s energy, fresh approach and organizing prowess would be great on the board. I’m sticking to my union, SEIU local 503, and voting Kevin Cronin for local school board.

Madison Hibler
Eugene

OUR DESPERATE NEED

I’m ready for Kevin Cronin to bring the change we need to the 4J School Board. As someone who’s been through the school system himself and understands how often it fails students, he can bring a unique voice that is too often ignored in the conversation about schools.

We know our schools are in trouble. It’s easy to get distracted by petty politics and the blame game, as the current board has. But we need to remember the human cost of our actions. As someone who was also recently in high school myself, I remember my sophomore class being made up of around 40 students. By the time I graduated it dropped to about 20.



FOOD FAIR!

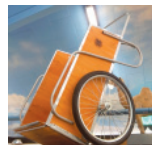
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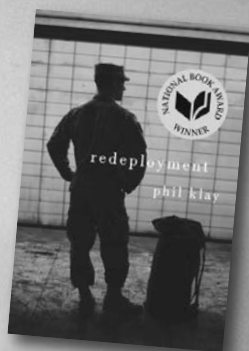
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We desperately need change on the 4J School Board. Let's give Cronin and his new ideas a chance.

*Kenneth Sergienko
Eugene*

MARCOLA IN TROUBLE

It is a fact that the Marcola Elementary School is in horrible shape and we cannot continue to educate our children in that building. I have had trouble getting behind supporting the \$7 million bond because of my intense distrust of the current superintendent. But like all the other 10 or more superintendents I have seen come and go in my 29 years with the Marcola School District as a parent, foster parent, cheerleader, critic, employee and volunteer, this one will also go, eventually. If it is with this feather in his cap, he can take it, but at least we will have a usable school and, as promised, a community center.

Last year I was on the selection committee for a new superintendent and I was as excited about having Bill Watkins come on board as I was disappointed just a few months later, from personal experience. While he has made the positive changes he has boasted about, it was not his magic wand that allowed him to do so. It was the sacrifices of the staff, community and the last administration that kept our district afloat during the recession, giving him a solid foundation to start from.

It will be the people of this community and school staff that will keep working for the students, and maybe the superintendent will surprise me. But Marcola cannot survive without a new school; we won't have a community if our kids are shipped to Springfield every day — which will also tax us.

*Ellen Furstner
Marcola*

FIX THE BIGGER PROBLEM

Oregon PERS isn't responsible for the loss of funding for school districts. Oregonians approved Measures 5 and 50 that reduced the property taxes allocated for schools. Before, school districts and other taxing districts increased property taxes to fund operations. Now, the tax burden for schools has shifted to Oregon's General Fund revenues. Unfortunately, no provision was made to provide funding to cover the loss. The state government, relying on income tax receipts, is consumed by funding education.

The Supreme Court declared the PERS COLA allocation scheme a "contractual impairment." PERS is effectively off the table as a revenue source. The solution is obvious. Fix the fatal flaws in Measures 5 and 50 by providing an additional revenue source dedicated to education. A sales tax, a net profits tax or some other revenue can refund the education budget.

Vilifying and ridiculing public employees or wishing they'd just die already

is not going to solve the problem. What we need is for our political and commentary class to find legal, ethical and courageous solutions to the financial problems of our schools. What other ideas do we have? Let's find some that are acceptable and don't set one group against another.

*Gerry Merritt
Eugene*

CHANGE-MAKER

I'm supporting a new face on the 4J School Board! Education in Oregon needs dollars to return our state to a higher level of learning for our children. I know Kevin Cronin and I believe he has the energy and ability to reverse our funding for schools and that is why I give him my vote! Every level of education needs a different approach, and businesses as well as families will see that Kevin can make the changes needed without flat taxation!

*Ruth Duemler
Eugene*

PAYING TRUE VALUE

This is in response to Sam Porter's letter ["Structural Injustice," 4/30], regarding the low wages paid to farm workers. Immigrant workers send around \$7 billion a year back to their families in Mexico. The \$7.25 hourly wage they earn is approximately 10 times the amount they would make in Mexico for the same work.

I, too, think it's unfortunate that this situation exists, but for a different reason than does Porter. These workers are supposedly doing work that U.S. citizens would not undertake. If agribusiness corporations paid citizens for the true value of their labor, we would see plenty of willing workers. Food prices, however, would increase quite a bit. I would gladly pay more for food that is grown and harvested by U.S. citizens.

*Philip Ratcliff
Salem*

CELL TOWER PROBLEMS

Crossfire Church is trying to put a 75-foot cell tower in a residential neighborhood near daycare centers, schools and homes.

The Crossfire pastor took over the payments on the property at the end of 2012. At the cell tower pre-application meeting on January 2014, he told neighbors that the cell tower was the only way he could pay the mortgage. I found this disturbing. To me it seemed that the property was bought for its potential as a possible cell tower site and not a community church.

You can't have a community church when your neighbors are concerned about health risks, losses of property value, view and tranquility. Cell tower cooling equipment is noisy; sometimes even with this equipment there are fires.

In May 2014, the Eugene planners' initial report found 10-plus pages of problems with a cell tower at the Crossfire site, i.e. "the simulated mono-pine looks comical in the setting." The Amazon Trail across from the site was developed with tax dollars and belongs to all of us.

There will be a public hearing at 5:30 pm Wednesday, May 27, at Harris Hall, 125 E. 8th Ave. See FriendsOfAmazonCreek.org.

*Cindy Allen
Eugene*

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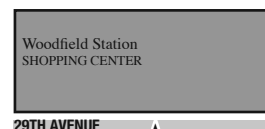
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We're hearing some grumbles about the **Glenwood Refinement Project** and some residents and businesses that might be affected or even displaced. One drawing of the new Franklin Boulevard Project through Glenwood shows four roundabouts within 1 mile, requiring widening in several places that would take out entire buildings and business frontage. The new Planned Parenthood building could lose part of its setback from the street. One disabled vet, Richard Galyon, wrote to Springfield planners saying, "You need to stop this waste of money and step back and get the needs of the entire community met first. The ridiculous road work and excessive expansion of Franklin Boulevard can wait." The Springfield Planning Commission is looking at Glenwood options and how to accommodate a planned hotel and convention center. The Candlewood Suites hotel on Franklin near I-5 was completed last year, and I-5 interchange improvements at Franklin are coming.

Tsunami Books on south Willamette is in the middle of an Indiegogo crowdfunding campaign and has raised about \$6,950 so far with a goal of \$40,000. Find a link at the Tsunami Facebook page. Owner Scott Landfield says the independent bookstore has hosted more than 3,000 events over the past 20 years, from music performances to film showings to poetry workshops. The building has a new owner and the rent will be going up. "The immediate object of this campaign," Landfield says, "is to re-invigorate Tsunami's activities and events venue, and to aid in the upkeep of this community center in beautiful south Eugene."

Brown butcher paper has covered the windows of the much-loved **Eugene City Bakery** at 19th and Agate since it closed on May 3. Some neighbors have been hopeful that Beppe and Gianni's Trattoria across the street would take it over in some form, with Beppe's talented daughters doing the baking. Not going to happen, Beppe says, "too early."

New business in town is **Big Slice Pizza** on West 13th Avenue, across from the downtown Eugene Fire Station. Owner Glenn Eitelman calls it a "little hole in the wall" on the west side of the Big City Gaming building. He's a former chef and restaurant consultant who has worked on the East Coast and Caribbean and has trained with world class culinary "stars." He says his New York style pizza is "different from others in the city by using an Old World pizza dough handling method that I learned from the folks at Pepe's in New Haven, Connecticut. We use a starter (sourdough like) one day and then make the dough the next day — this is then fermented for 24 to 36 hours." Call 636-4899 or visit bigpizzaslice.com.

Eugene's **Community Center for the Performing Arts**, aka WOW Hall, is hosting its annual free historic exhibit and display from 5 to 7 pm Friday, May 15, at WOW Hall, 291 W. 8th Ave., followed by a square dance at 7:30 pm with caller Rosie Sweetman and the Eugene City Barnstormers.

KOCF-Fern Ridge Radio is hoping to begin broadcasting June 16 at 92.5 FM. The low-power station is intended to be a self-sustaining project of the Oregon Country Fair and will serve a 10-mile radius including Veneta, Elmira and Noti. One purpose of the station is to provide emergency broadcasting service to the Fern Ridge area in the event of an earthquake or other disaster. The campaign at kocf.org has raised about \$8,500 toward a goal of \$20,000. Funds will go for initial broadcasting equipment and a small production studio.

NEWS

RAPE SURVIVOR SEEKS TO CHANGE OREGON LAWS

In 1998, Brenda Tracy reported to the police that she was sexually assaulted — gang-raped — by four men, two of them Oregon State football players. More than 16 years after the ordeal, Tracy is speaking out and working to change Oregon laws dealing with campus sexual assault.

The University of Oregon Intercollegiate Athletics Committee is sponsoring a talk by Tracy on Thursday, May 14.

Tracy says the incident at an apartment in Corvallis lasted about seven hours, and she was in and out of consciousness. In the aftermath, she was suicidal. She agreed to get a rape kit done at the hospital but had resolved to kill herself afterward. However, the compassionate interaction she had with the emergency room nurse who examined and treated her changed Tracy's mind: "I asked God over and over why I am here if only to be raped and beaten? He told me to be a nurse."

Tracy, who is now a nurse, later dropped the charges against the men — she tells *EW* she was a mother of two young children, fragile, suicidal and dealing with death threats from people reacting to the allegations, and the district attorney told her it would be a "he-said, she-said case."

Tracy says, "I was not told they confessed. I was lied to." She says her rape kit was destroyed almost four years before the statute of limitations on the case ran out, and the audio tape of the players' confessions was destroyed when OSU played in the Fiesta Bowl in 2001.

Although Tracy was not a student, the players were, so she later turned to OSU "wanting to have some sort of justice" and because "I wanted to make sure no one else was hurt by them."

She said she left her meeting with OSU "thinking they were going to do something." Instead the players got a one-game suspension and community service hours. She says other players were suspended that same game for a bar fight.

"Gang rape was equated to a bar fight," Tracy says. She then "retreated to a life of shame and pretended it never happened."

In November 2014, she went to *The Oregonian* and told her story to sports writer John Canzano. Since then OSU has apologized to Tracy, and she has begun to speak out and take action against campus rape.

"It's sad to me because this is still happening today," Tracy says, adding that schools worry more about their reputations and donors than they do about victims. She says there needs to be a shift that brings the issue out into the open.

Tracy is working to pass several bills dealing with campus sexual assault in the Oregon Legislature this session: HB 3476 would protect the confidentiality of conversations between sexual-assault survivors and their advocates. SB 759 would require that universities provide easy-to-read, written information to sexual assault victims regarding their rights.

Finally, HB 2317 would also affect non-campus related sexual assault as it seeks to extend the statute of limitations to prosecute rape from six to 12 years.

Brenda Tracy speaks at 3:30 pm Thursday, May 14, in Room 142 of the UO Knight Law Center, 1515 Agate St. — *Camilla Mortensen*

ARE THERE BETTER OPTIONS TO THE COUNTY VEHICLE FEE?

Who came up with the vehicle registration fee (VRF) measure on the May 19 ballot and why were other, more palatable options not suggested? Judging by letters to the editor in *EW* and *The Register-Guard*, these questions remain unanswered in the minds of many voters as the Tuesday voting deadline approaches.

"The proposal was not generated or authored by any one person," says Lane County Administrator Steve Mokrohisky. "In fact, it was a citizen panel that recommended the fee to the board."

The Road Advisory Committee is a citizen panel that advises on road and bridge maintenance issues, Mokrohisky says. RAC evaluated some 28 different funding options allowed by law, including a gas tax, sales tax, bicycle tax, local property tax levy, transportation utility fee, toll roads and a transportation service district.

Each funding option was evaluated based on 11 criteria such as revenue potential, public acceptance, equity (flat tax vs. progressive tax) and implementation difficulty.

Not considered were fees on large trucks and buses, which already pay a state-assessed weight-mile tax that's adjusted regularly by ODOT. Commercial vehicles are exempt by law from local taxes or fees.

How about boosting the gas tax? Commissioner Pete Sorenson says five cities already have their own gas taxes, and applying a gas tax to the unincorporated areas would only generate \$1.5 million toward the budget gap of \$9 million.

"We also have been informed that if the county chose to pursue a gas tax at any level, we would be strongly opposed at the state level," Sorenson says. "We wanted to put our efforts toward something that had a reasonable chance of success. In our exhaustive review of revenue options, we found that there isn't a perfect approach, and we agree that the VRF is not perfect. It is modest (less than \$3 a month), it's cost effective to administer and allows Lane County to generate money locally that will be spent locally."

"Ultimately," Mokrohisky says, "the RAC recommended to the Board of Commissioners, on a unanimous vote, to consider implementing a vehicle registration fee. The board then unanimously voted to refer the question to voters."

Will it pass? The county conducted two separate public research surveys in 2014. Both surveys showed voter support exceeding 50 percent for a registration fee of \$35 per year or \$70 for a two-year registration.

But with low voter turnout anticipated, the fate of the measure will likely be determined by the relatively few county residents who vote.

— *Ted Taylor*

WTF?

Who is this guy at soccer games? Red Man dashes across the scene with his flag when the Lane United Reds score, as they did three times to win their first match May 8. We hear he's ready to run again at 7 pm Saturday, May 15, when the Reds play the Kitsap Pumas at Willamalane Center.

Photo: John D. Sperry Photography, johnsperry1979@live.com



EUGENE SISTER CITY PROGRAM SUFFERS FROM BUDGET CUTS

The April 25 earthquake that struck near Kathmandu, Nepal, followed by a second earthquake near Mount Everest on May 12, brought the tiny South Asian country to the forefront of the national conscience and brought out Eugene's generous donors.

Eugene has had special ties to Kathmandu since 1975, when the two cities partnered through Sister Cities International. Recent confusion over the nonprofit status of Eugene-Kathmandu Sister City Association, which was accepting donations through the Kathmandu Relief website, has called attention to the sister city program and its lack of funding.

Although the Eugene City Council recently voted to donate \$50,000 for disaster relief to Kathmandu, the sister city program itself has witnessed a series of budget cuts since 2002, when Eugene "drastically" reduced funding for the program, according to Ki-Won Rhew, president of the Eugene Sister City Organization. Since that time, the program has relied on fundraising to supplement the costs of travel and communication.

Eugene has three other sister cities: Kakegawa, Japan; Jinju, South Korea; and Irkutsk, Russia. Every sister city has a committee, comprised of volunteers, that facilitates exchanges of delegates between the cities.

According to a 2015 report from the Eugene Kakegawa Sister City Committee, the city allocated \$2,500 for the 2014-15 year. In past years, the report says, the city has allocated \$7,000 per year, and the committee had set a budget of \$4,865 for 2014-15.

"Our budget for the normal year predicts \$2,750 in costs to host the Inbound Adult Delegation," the report says. "So total funding of \$2,500 isn't adequate to act as official hosts during the normal year."

But this isn't a normal year. On May 27, the mayor of Kakegawa and his wife are scheduled to visit Eugene in a tour of the city, including a visit to Shasta Middle School, which has a sister school relationship with Japan's Kakegawa North.

Because sister city mayors rarely visit, 'this visit with the mayor is a special occasion.'

— JAMES KNEPLER, PRESIDENT OF THE EUGENE KAKEGAWA SISTER CITY COMMITTEE

Because sister city mayors rarely visit, "this visit with the mayor is a special occasion," says James Knepler, president of the Eugene Kakegawa Sister City Committee.

The visit also necessitates greater funding, according to the 2015 report: "We do need to offer this group a fitting level of courtesy. Those who have been delegates to Japan will attest that the Eugene delegates are treated royally. We should, as a city, try to sincerely reciprocate if at all possible."


Generally, the delegates are just people interested in experiencing a different culture firsthand. "This mayor is really interested in cross-cultural education and wants to send kids to

Eugene for immersion," Knepler says.

He adds that those involved in the sister city program are making do and appreciate Eugene's ongoing support of the program.

The Eugene Kathmandu Sister City Association (EKSCA) has also felt the impact of funding reduction, which was tied to the temporary loss of tax-exempt status. Delegates visited Kathmandu in 2000 but didn't visit again until 2014, says Dennis Ramsey, president of EKSCA.

Kathmandu Relief reports on its website that the sister city organization's tax-exempt status is being reinstated and all donations will go directly to Kathmandu relief efforts. It has raised more than \$20,000 and has a goal of \$100,000. — Mike Bivins



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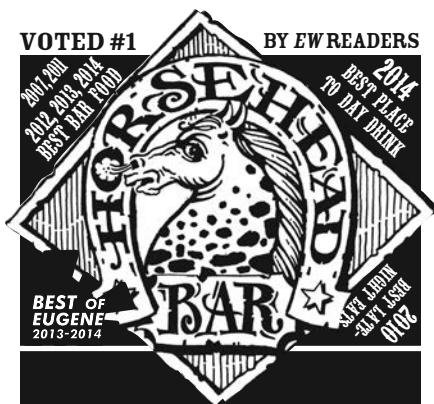
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ENDORSEMENTS AT A GLANCE

Completed ballots need to be at the elections office or in white ballot boxes around town and campus by 8 pm Tuesday, May 19. If you didn't get your ballot, call Lane County Elections at 682-4234 or visit lanecounty.org/elections. Below are our endorsements in selected races and money measures. Find additional information in last week's EW and in your Voters' Pamphlet.

LANE ESD DIRECTOR POSITION 7 (AT LARGE) Linda Hamilton or John A. Baumann

Last week we endorsed only Linda Hamilton in this race, but we've taken another look at one of her opponents, John A. Baumann, M.D., whose education and impressive background in public health services and early childhood development would also be of value to the ESD.

EUGENE SCHOOL DISTRICT 4J POSITION 4 Eileen Nittler

Eileen Nittler has a stellar record of school service in 4J and is our clear favorite. John A. Baumann has withdrawn his candidacy to support Nittler, but his name is still on the ballot.

EUGENE SCHOOL DISTRICT 4J POSITION 5 Jim Torrey

Jim Torrey's unwavering support for the kids of Eugene can't be questioned, and he's a strong advocate for increased school funding locally and at the state level.

EUGENE SCHOOL DISTRICT 4J POSITION 7 Mary Walston

Despite the controversies regarding the school board, Mary Walston has strong endorsements, volunteers weekly in the schools and she knows how local and state government works.

LANE COUNTY MEASURE 20-231 Vehicle Registration Fee — YES

This compromise measure deserves support as a long-term investment in both rural and urban streets and roads. Timber money that has traditionally supported transportation in Lane County is running out and this fee is the only method we've seen that's simple and efficient to implement, doesn't conflict with state regulations and has a chance of passing. See our news brief this week for more information.

NEWS

LAWMAKERS WRESTLE WITH BODY CAMERA POLICIES

In the wake of police shootings across the country, several bills regarding police body cameras were proposed in this year's Oregon legislative session. Only one major bill is left, focusing on the issue of the body cams and public records.

Rep. Lew Frederick (D-Portland) started with a bill mandating that every law enforcement agency in the state equip its officers with body cameras. It quickly became clear that would be financially impossible for many counties and rural areas in Oregon.

Lawmakers ended up with HB 2571 — a bill that would create a "policy floor" for the law enforcement agencies that choose to use body cameras.

The Eugene Police Department currently has 18 officers who wear body cameras, according to EPD spokesperson Melinda McLaughlin. She says the downtown patrol and traffic officers received the cameras as part of a pilot project to see if they would be effective in the Eugene community.

"It's a really good tool to have in modern policing," McLaughlin says. She says both the officers and members of the public benefit from having an "unbiased" source of information.

The Oregon Legislature is trying to address some of HB 2571's complicated privacy issues. The bill directs local jurisdictions to have a policy requiring the cameras are recording only when an officer has reasonable suspicion that a law enforcement action will be taken. Also, it puts public records requests for body cam footage under review of the courts.

Given concerns about protecting the privacy of the public and of officers, bill sponsor Rep. Jennifer Williamson (D-Portland) says the best plan was to have a judge be the gatekeeper on the footage and decide whether the footage is in the public interest.

"People are at their worst moments, generally, when they are being filmed by a police body camera," Williamson testified to the House Committee on Judiciary.

McLaughlin says that very few public records requests for EPD body cam footage have been made, and privacy issues have not yet come up. But McLaughlin says EPD currently treats them just as it does requests for vehicle videos or photographs. Officers must give permission before a photograph or recording of them is released, and private information like Social Security numbers must be redacted.

In addition to putting release of the videos in the hands of a judge, HB 2571 would make it a state policy to blur the faces of everyone in a released video, unless they gave written consent. It would also create a timeframe for mandatory retention of the footage.

The Oregon Association of Broadcasters and the Oregon Newspapers Publishers Association (of which *The Register-Guard* is a member and *EW* is an associate member) voiced concerns that the laws would be overly restrictive. OAB and ONPA want to get rid of the requirement for the judge to decide whether the video is in the "public interest."

Williamson says that protecting Oregonians' privacy is more important than giving news agencies unfettered access to body cam footage and calls the criticisms "unfair."

HB 2571 would also ban the use of facial recognition technology, though legislators say that ban is a way to table that issue for later discussion. Instead of implementing the technology with no guidelines, Williamson wants to make sure the Legislature has a specific and distinct conversation first.

"It's often hard to put the genie back in the bottle," she says.

Meanwhile, Frederick's HB 2704, which allows citizens to openly record police officers performing official duties in public, also passed out of the House. Currently, citizen-videographers can record but must inform the officers they are recording.

EPD's McLaughlin says they plan to equip more officers in Eugene with body cameras soon. The Lane County Sheriffs Office does not use body cameras and has no definite plans to buy any in the near future.

HB 2571 passed out of the House and is now in the Senate Committee on Judiciary. — Lucy Ohlsen

..... ACTIVIST ! LERT

• **Wolf Night:** A benefit for Cascadia Wildlands' work to restore wolves in the Cascades, will begin at 9 pm Friday, May 15, at Luckey's Club, 933 Olive St. Suggested donation of \$5 to \$500.

• May is **National Mental Health Month** and a gathering and protest are being planned for 2 pm Saturday, May 16, at the Wayne Morse Free Speech Plaza at the corner of 8th and Oak, across from Saturday Market. Speakers will talk about electroshock and other mental health issues. They include Fred Abbe, Chuck Areford, Adrienne Bovee, Chrissy Persol, David Rogers and David Oaks. More

information at the Mindfreedom Facebook page.

• The ACLU's "Civil Conversation" series presents a discussion led by Greg Hazarabedian on the **use of police body cameras** to promote transparency and provide valuable evidence. Policies that govern the use of body cameras could make this either a useful tool or an invasion of privacy. Come hear about the issues and participate in the discussion from 5:30 to 5:45 pm Monday, May 18, at the Eugene Public Library Bascom Room. Free and open to the public. Food and drinks allowed. Contact lanechapter@aclu-or.org.

SLANT

• As of May 12, **only about 15 percent of voters** have turned in ballots for the May 19 Special Election, which is surprising. We figured the Lane County vehicle registration fee and recent controversies on the 4J School Board would crank up interest in this election. But it's not too late to get those ballots dropped off at one of those handy white ballot boxes around town. Procrastination appears to be an exclusively human frailty. If squirrels put off gathering and storing nuts, they would not survive winter — and we'd have fewer trees sprouting in odd places. Maybe this is not such a bad analogy. Voting is kind of like our community figuring out where to put (or not put) our nuts.

• Certainly the **lawsuit brought by two young Eugene girls** asking the court to require the state Legislature to do more to halt drastic climate change was a powerful public relations effort. Judge Karsten Rasmussen's ruling against using the public trust doctrine in this way was no surprise. Can this case be won on any level in any of the 50 states where it has been filed? Or does that matter? Maybe the story of our kids pleading for action will shame our leaders into doing more.

• **Rep. Peter DeFazio** is raging again against corrupt or misguided power on the national scene. Last week he sent us a letter critical of the Investor-State Dispute Settlement system buried in the proposed Trans-Pacific Partnership. He referenced a letter of warning sent to Congress by legal experts and that letter is now on our blog. This week DeFazio is lambasting the Koch Brothers, Monsanto and the big chemical and industrial food corporations pushing a new bill in Congress called the "Keep Food Safe and Affordable Act." He calls it instead the DARK Act, "Deny Americans the Right to Know." The bill would prohibit the FDA from ever mandating the labeling of GMOs, and blocking states from requiring GMO labels — even states that already have them. Find a petition on Pete's website at wkly.ws/20q.

• **Go Bernie!** We need your voice from Vermont in this chatter for the presidency in 2016.

• **Geshe Thupten Jinpa** packed all 500 seats at the Ragozzino Performing Arts Center at LCC on Mother's Day. The former Tibetan monk and longtime translator for the Dalai Lama talked about the need for compassion, not just in our stressful personal lives but also in dealing with the chaos and violence of our times. He was asked about hospital nurses who are surrounded daily with suffering and death. Cultivate the emotion of empathy, he said, but don't dwell on it. Transform empathy quickly into compassionate action. Do the best you can and then let it go. He has a new book, *A Fearless Heart: How the Courage to Be Compassionate Can Transform Our Lives*.

HAPPENING PEOPLE

BY PAUL NEEVEL


ISABELLE ROGERS

"I learned to read at age 4," says Isabelle Rogers, who entered first grade at Oak Hill School a year later. She skipped kindergarten and eighth grade on her way to high school graduation from Oak Hill this year at age 16. Rogers started writing stories when she was 7. She won a Glitterary Award from the Young Writer's Association the next year for her story "If It Rained Down Soda." "I liked to write," she says. "My parents encouraged me. I still bounce ideas off my parents."


Her father is Tim Rogers, IT manager and computer teacher at Oak Hill, an independent K-12 school adjacent to Lane Community College. Her mother is Valerie Haynes, a nurse who works at Head Start of Lane County. In fourth grade, Rogers wrote stories about fairies living at Oak Hill who solved crimes committed by mythical monsters. In middle school, she started a blog and posted book reviews. "Books that I read for fun," she says. "Reading is why I kept on writing."

When her ninth grade drama teacher, Kitsann Means, suggested she write a play, Rogers came up with *KOLD*, a comedy about an oldies radio station struggling for funds. *KOLD* was produced at LCC's Blue Door Theatre for an audience of Oak Hill parents and kids. Her 10-minute play *The Jade Pagoda* was one of eight selected, among 80 entries, for Oregon Contemporary Theatre's Northwest Ten in March this year. Her latest play, *Vacation of the Gods*, an epic Greek comedy, will be performed at LCC's Ragozzino Hall at 7 pm Saturday, May 23, and at 1:30 and 7 pm Sunday, May 24. Admission is free.





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JOHN O'MALLEY (KNEELING WITH SUITCASE, FRONT ROW LEFT) AND COLIN GRAHAM (HOLDING DISCO BALL, BACK ROW RIGHT) WITH THE COMMUNITY IN FRONT OF THE FUTURE HAMMERED LAMB PUB

THE HAMMERED LAMB

A new pub is coming to Broadway and it's making history

Words by Alex V. Cipolle • Photos by Athena Delene

There's a pub on the outskirts of London that will forever hold a piece of Colin Graham's heart.

Though he moved away from London in 2012, Graham can easily picture his old neighborhood watering hole, the Two Brewers, down to the nitty-gritty details — a chipped tile here, a spray of graffiti there. He remembers the kindhearted staff and his friend performing drag in its cabaret, as well as the stroll home at the end of the night to his flat. It's the spot where he'd bring visiting friends and family and where he met the father of his children.

"Certainly as a single guy, it was a fantastic place to go," Graham says, now sitting in a bar in downtown Eugene. "After the number of years that I went there, it just felt so comfortable and so familiar."

Graham's last foray into the dating scene was years ago in London. That is, until now.

"The last time I was single the world was a very different place," says Graham, who went through a divorce last autumn. "I found myself saying, 'Boy, I'd love to go to a gay bar.' That's a familiar context for me. I was looking for that. It wasn't there."

Graham now wants to recreate the spirit of the Two Brewers, a gay bar, in Eugene and come August, he will open the city's first queer-owned and operated bar, The Hammered Lamb, at 150 W. Broadway.

In honor of its inspiration, Graham wanted an Anglicized name for his new establishment. He decided

on The Hammered Lamb, a wink at the London pub featured in *An American Werewolf in London*, The Slaughtered Lamb.

Similar to the Two Brewers, the Eugene venue has two main components: the eponymous pub, which will look out on Broadway, and The Den in back — an event space, which Thursday through Saturday nights will be run as a nightclub.

But this isn't just another bar — one more place to catch the game or down some shots — this is a moment in Eugene history. Yes, Eugene had and has gay-friendly venues, such as Neighbors and Cowfish, but never a place owned and run by a member of the queer community.

Some argue that society has progressed past the need for designated gay spaces, but for all of this city's liberal pride, homophobia is alive and well. I've witnessed it and every person in the queer community I've spoken to — including Graham — has their own tale to tell about a hurled slur or physical threats.

The Hammered Lamb will be a refuge where members of the queer community can flirt or dance or just hang out in a comfortable environment without fear. It joins a rich tradition of bars being a lifeline for the gay community.

After all, the gay liberation movement started in a bar: In the heady, sticky summer days of 1969, violent police raids and riots at New York's Stonewall Inn — a gay bar in Greenwich Village — kicked off the battle for gay rights.

LET'S TALK ABOUT IT

Before we dive into the story of how The Hammered Lamb came to be, let's hammer out some semantics. The use of the terms "gay" and "queer" here are as umbrella terms, which should be read as shorthand for LGBTQA — lesbian, gay, bisexual, trans, questioning, asexual and/or ally.

In an age when society's lexicon hasn't kept pace with the shift in public opinion, perhaps those terms fall short.

"We want a space free of intolerance towards that whole community," Graham explains. "That's the space we're creating. If queer is the word for that, then call it queer."

BRITISH INVASION

After a decades-long career in tech sent Graham around the globe, the California native settled in Eugene to raise his two sons and to be close to family that has moved to Oregon.

Graham, who grew up in L.A., got involved in the San Francisco tech industry in the '90s, and in 2000 "rode the dotcom wave to Europe." After a brief stint in Paris, he relocated to London where he would eventually be hired on as a project manager for Skype — the international telecommunications application software company.

"It was the most magical, wonderful, incredible, amazing experience of my entire life," Graham recalls. "I have never loved a job so passionately."

Of his dozen years living in London, Graham spent 11 settled in Clapham, the southwestern enclave where Two Brewers sits on a street corner. During this period, Graham and his then-partner decided to adopt children, but after 18 months of making little progress in the UK, they considered a move to Oregon, where Graham's sister, grandmother, aunt and cousins had relocated and where friends of the family told him adoption would be easier.

As of July 2012, Graham and his partner were living in Eugene and had taken up the adoption process again. Graham was working remotely from home as an operations manager for Microsoft, which had absorbed Skype.

By the end of 2013, not only had the couple gotten married in Vancouver, Washington (where same-sex marriage had just become legal), they were the proud parents of two boys.

“If you are driven to be as good a parent as you can be, come here,” Graham says of the Oregon adoption process.

In the second half of 2014, two events occurred that would change the course of Graham’s life. He lost his job during Microsoft’s mass layoff of 18,000 employees and his marriage ended, amicably. Graham and his ex-husband now share custody.

In his former married and family life, Graham says, “I didn’t step foot in downtown. I had no idea what was going on in this town. It wasn’t until I was single that I really knew there was no gay bar here.”

And thus Graham, who wasn’t fond of queer dating and hook-up apps like Grindr and Scruff, embraced a new mantra: “Gay taphouse.”

“So I’m at Studio One [Cafe] with my cousin,” he recalls, laughing. “She comes back from the bathroom and tosses *Eugene Weekly* on the table and it’s that cover article.” The article “Home: The LGBT community needs a space to call its own” came out Nov. 26.

Graham then tracked down John O’Malley, mentioned in the article as founder of the monthly LGBTQA happy hour event, Made in the U.S.A, at The Barn Light.

“I read what John had to say and found that we shared a lot of the same culture shock,” Graham says. “What we were both used to, it was very different in Eugene. I was like, I need to talk to this guy and maybe there’s a meeting of the minds.”

By March, Graham had convinced O’Malley to join the venture as the venue’s events producer and marketing director.

MEET THE LAMB AND THE WOLF

Initially, Graham was looking to open a 6,000-square-foot event space, but O’Malley steered him away from that concept to something more manageable and affordable, like a pub. Graham, who is financing the The Hammered Lamb, didn’t want to go into debt. “I wanted to do it without borrowing and let that decide everything,” he says.

After months of looking for a location and lining up permits, a liquor license, insurance and vendors, Graham says he and O’Malley have finally arrived at the “fun stuff.”

Pasquerelli Construction, the builders who worked on other downtown spots The Barn Light and Sizzle Pie, began remodeling the interior in April, leaving behind no remnants of its former tenant, Lord Leebrick Theatre Company, which housed its administrative offices there from 2009 to 2012. The space has been vacant since.

“The interior design is essentially finalized,” O’Malley says. Sitting next to Graham in a bar downtown, he unrolls some tentative designs by GMA Architects — the same firm that designed the interior of Tacovore in the Whiteaker neighborhood. “It’s going to be big and cozy at the same time.”

O’Malley points on the paper to a row of windows on Broadway. They are replacing the permanently shut glass panes with windows that open to the street, where there will be sidewalk seating for the pub, serving lunch, dinner and general pub fare throughout the day, seven days a week.

Both the pub and The Den will have a bar, and while the two spaces are connected, they will also have separate entrances, one to the pub on Broadway and an alley entrance to The Den.

“We want it really to have a multipurpose quality to it that doesn’t just exist on a nightlife identity,” O’Malley says. Patrons “can be in the front cozy pub or they can go back to The Den, where it’s dark and more exciting and more modern.”

Touring the 2,770-square-foot site later that day, Graham and O’Malley describe how the front bar will divide the space horizontally, parallel to the street. In the back half of the space, O’Malley points to the dressing-room area, which will be next to the DJ booth, envisioned as a window framed in lights overlooking the event space.

“We are anticipating doing some really fun neon work in the space in a really exciting and modern way,” O’Malley says. The event space will also be available to rent out.

Graham and O’Malley have tapped Brianna Bulski of Little Arrow, a Eugene design studio, to do the branding for the space. The brand identity for The Hammered Lamb will be, you guessed it, a lamb, and a wolf for The Den — a playful nod to one of Aesop’s fables.

CITY OF DREAMS

Early on in the planning, Graham and O’Malley reached out to the city.

“I started doing research and I found out that Eugene has a really great human rights initiative through the city,” O’Malley says. “I thought it would be a great start, especially because we’re working with the queer community.”

O’Malley contacted Michael Kinnison, the program manager for the city of Eugene’s Office of Human Rights & Neighborhood Involvement, who in turn brought in Nan Laurence, a senior planner for the city with a focus on developing downtown. The four of them met in April to discuss the new venture.

Laurence wanted them to know they had a buddy downtown to ease them through the process, whether that be guidance in acquiring an OLCC license or applying for the city’s downtown loan fund.

“When you think about a high-functioning, attractive, economically sustainable downtown, all these pieces have to work together,” Laurence says of all the new businesses convening in the urban core. “I think The Hammered Lamb is bringing in a central piece.”

Laurence explains that downtown should be for everyone. “The LGBT focus really speaks to inclusion,” she says. The city’s “overall goal is to have everyone come downtown on a regular basis. What’s not to love?”

The new venue, she says, will also draw students downtown, helping bridge the town-and-gown divide.



Graham and O’Malley also met with Mayor Kitty Piercy and consulted with Sgt. Larry Crompton of the Eugene Police Department, who gave them pointers for The Hammered Lamb’s security system.

“One of the things I learned with nightlife in New York is that the best approach to running a successful nightclub is to be as transparent with the city as possible,” says O’Malley, who moved to Eugene from New York last summer. “If you open a dialogue with them and you create an experience where they know they can come to you and you can go to them, that creates a safe environment.”

Graham nods in agreement. Later he adds, “I would love to write something about my process for starting this business up just simply to highlight Eugene as an exemplary place to get what you need if you’re going it alone and you want to start a business.”

It’s not only the city offering guidance. “It’s nothing but a big collaboration of business down here,” Graham says. “All we’re getting is support.”

Oregon Contemporary Theatre (formerly Lord Leebrick Theatre Company) sits on the same block as The Hammered Lamb, a block whose storefronts have been slow to fill. OCT artistic director Craig Willis writes in an email to *EW* that he is glad to see another empty space

occupied and looks forward to mutually supportive relationships with neighbors.

Tobi Sovak, owner of Noisette Pastry Kitchen — a block west of The Hammered Lamb location — says she’s thrilled more business is coming to that stretch of downtown.

“At first when I heard it was a bar, I was like, ‘We don’t need another bar,’” Sovak says. “But when I heard it was a gay bar, I was like ‘Yeah, we need one!’ We need more diversity downtown.”

SAFE SPACES

Graham, 46, never came out. “I was never in,” he says. “I’m very fortunate with my family. I never for one moment in my childhood faced any kind of oppression or even a suggestion that being gay had negative connotations.” He adds, “That’s why it was so shocking when I did finally experience it.”

Growing up in L.A., the first exposure Graham had to homophobia was through television and film. It wasn’t until he was in his mid-20s and living in San Francisco that he experienced it firsthand, changing his outlook forever.

“It was actually quite a gay part of town,” Graham recalls. He compares it to the scene in *Boogie Nights* when Mark Wahlberg’s character is jumped by a group of guys in a parking lot. “It was that kind of truckload of guys that were chasing my partner and me. All of a sudden we heard screeching of the tires and we didn’t hear a word — we just heard the tires and we knew. We *knew*.”

They ran and managed to escape by turning down a one-way street. “That was the closest I’d ever came, and that was the first time I ever felt like San Francisco was even a scary place to walk down the street holding a partner’s hand,” he says. “From that point on, I’ve been careful.”

O’Malley, 31, who grew up in Washington, D.C., came out at 16.

“My family was 100-percent accepting,” he says. “My sister is queer identifying and my parents are amazing. They have never once not supported me.”

O’Malley too has personally experienced homophobia and hate speech in Eugene, in D.C. and even recalls a confrontation in the birthplace of the gay rights movement — New York’s Greenwich Village.

“That, right there, is the core of why safe spaces are important,” O’Malley says. “You can walk in and feel without a doubt that you will be comfortable.”

“And if you’re feeling uncomfortable, you will tell me or tell someone who works there and they will do something about it and they will fix,” Graham says of his establishment. “The reason day one I was like, ‘I wish there was a gay bar’ is because I wish there was a place I knew I could walk into and I could be completely at ease that if I wanted to interact with somebody that I didn’t know, or flirt maybe, that I can do that reasonably without fear of putting myself in danger.”

OUR COMMUNITY

In anticipation of The Hammered Lamb opening in August, O’Malley is planning a series of pop-up events including one to crowdsource what local brews to put on tap at the bar.

“I want this community to tell me what to serve,” Graham says.

O’Malley has also organized a photo campaign, “Our Community,” which will feature portraits of the local queer community as well as straight allies, including images of Graham’s family, which will eventually hang in the space. “No matter what sexuality you are, you will enjoy this space,” O’Malley says.

Graham admits that he can’t help but think of legacy and wanting his family to enjoy The Hammered Lamb over the years.

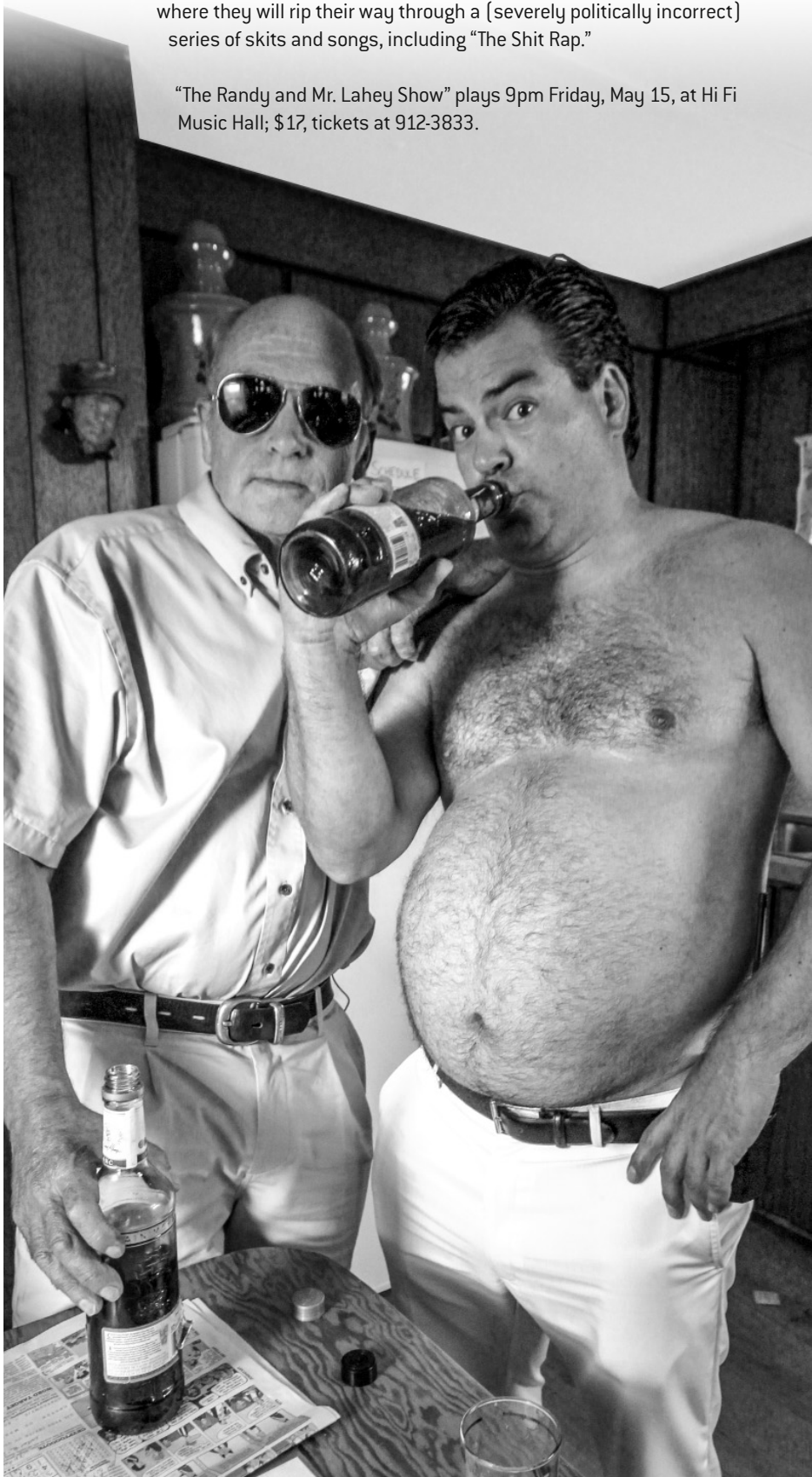
“I’ve got kids,” Graham says. “For me, I’m trying to create my future here with what to me is an amazing business opportunity. It is staring me in the face. How can I not take it?”

For more information and event updates, visit hammeredlambeugene.com.

WHAT'S HAPPENING

Originally broadcast on Canadian television, the Netflix hit ***Trailer Park Boys*** is an unrepentant shit show of low-rent, low-class Canuck living set in, yes, a trailer park and populated by an addled clan of deadbeats, welfare cheats, hopheads, degenerates, wannabe gangstas and lazy do-boys. In other words, it's a glorious, uproarious masterpiece of a show — a brilliantly stupid mockumentary full of priceless moments of spontaneous illogic and slapstick debauchery, and featuring dialogue to die for. Among the cast of less-than-impressive characters are Mr. Lahey (John Dunsworth), the crapulous trailer-park supervisor, and his shirtless amigo and secret lover Randy (Patrick Roach), an ex-male prostitute who is cuckoo for cheeseburgers. On Friday, Dunsworth and Roach bring **"The Randy and Mr. Lahey Show"** to the Hi-Fi stage, where they will rip their way through a (severely politically incorrect) series of skits and songs, including "The Shit Rap."

"The Randy and Mr. Lahey Show" plays 9pm Friday, May 15, at Hi Fi Music Hall; \$17, tickets at 912-3833.



THURSDAY

MAY 14
SUNRISE 5:47AM; SUNSET 8:31PM
AVG. HIGH 67; AVG. LOW 42

COMEDY Lady to Lady, three hilarious women, 8:30pm, Doc's Pad, 710 Willamette St. \$5.

DANCE "The Works," student dance concert, 7:30pm today, tomorrow & Saturday, Ragozzino Hall, LCC downtown, 101 10th Ave. \$5.

FILM Documentary *The War Around Us*, Al Jazeera's coverage of Op. Cast Lead in Gaza, 7pm, Growers Market, 454 Willamette St. FREE.

Archaeology Channel Film Festival; Iranian films, 8pm, Bijou Metro, 43 W. Broadway, \$7; Session 1 films, 7pm Friday; Sessions 2-5, 11am-7:45pm Saturday; Session 6-8, 11am-4:15pm Sunday, Shedd Institute, 868 High St. \$12 per session.

GATHERINGS PeaceHealth Safety Fair, YOLO, 10am-4:30pm, Valley River Center parking lot. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 21, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 21, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Eugene Bicycle and Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Sustainability Commission Adaptation Subcommittee, 5:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Spiderwoman Theater Co. Salmon Dinner & Community Potluck, bring a dish to share, 6:30pm, Many Nations Longhouse, 1630 Columbia St. FREE.

Cascade Mycological Society Meeting, 7-9pm, LCC downtown, 101 10th Ave., Science Building 115. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, May 21, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 2, downtown library, 682-8316. FREE.

Mountain View Academy Open House, 7-8pm, 45 Moss St., Lowell, 735-1709. FREE.

LECTURES/CLASSES Brenda Tracy, an emerging voice on campus sexual assault, 3:30pm, William Knight Law School, UO. FREE.

One-on-One Job Hunting Help, 4-6pm, downtown library, reg. at 682-5450. FREE.

Bike Touring 101, 6-8pm, OP Barn, 1225 E. 18th Ave., 346-4371. FREE.

"Start/Grow an Arts & Crafts Business," 6pm, downtown library. FREE.

Living Well with Chronic Conditions, 6:30-8pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove. FREE.

"Inner & Outer Archaeology: A Life in Film" w/David Lebrun,

9:30pm, Shedd Institute, 868 High St. \$20.

LITERARY ARTS Lunch with author Judy Cox, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 21, Campbell Community Center, 155 High St. \$0.25.

GEARs Bike Club: Clearwater Trail and Springfield, 25 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, May 21, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

THEATER *Trailer Park Palooza*, 7pm, today through Saturday, Red Cane Theatre, 1075 Chambers St., 556-4524. \$17-\$25.

A Steampunk Sherlock Holmes, 7:30pm today through Saturday, Springfield Theatre, 875 7th St., Spfd. \$5-\$8.

No Shame Workshop, 7:30pm, today and Thursday, May 21, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Master Recyclers Trash Audit, dress way down, noon-6:30pm, Bristow Square, Downtown LCC Campus.

FRIDAY

MAY 15
SUNRISE 5:46AM; SUNSET 8:32PM
AVG. HIGH 67; AVG. LOW 43

BENEFITS Carnival for a Cure, proceeds support Relay for Life, 6-8pm, Sheldon Community Center & Pool, 2445 Willakenzie Rd. FREE.

DANCE Middle Eastern Dance, 8:30pm, Reach Center, 2520 Harris St. \$5.

"The Works" continues. See Thursday, May 14.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Archaeology Channel Film festival continues. See Thursday, May 14.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Capella Market Food Fair, a benefit for Willamette Valley Sustainable Foods Alliance, noon-6pm today & tomorrow, Capella Market, 2489 Willamette St. FREE.

City Club of Eugene: "The Retirement Savings Plan: A Solution to Oregonian's Failure to Save," 12:05pm, Downtown Athletic Club, 999 Willamette St., 3rd floor ballroom. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Obsidians: Potluck & Lecture "Climbing in Venezuela," bring food & place setting, 6:30pm, Obsidians Lodge, where Spring Blvd. dead-ends after Essex Ln. \$1.

Out/Loud: Queer & Trans women's music festival, 7pm-midnight, Cozmic Pizza, 199 W. 8th Ave. \$4-\$5.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Vegan Potluck, bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Music Time w/Emlly Fox, 10:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Giving Our Children Freedom, Independence and Health: From Free Range Kids to Playborhoods," 6pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Spiderwoman Theatre Co. Retrospective w/Muriel Miguel, 7pm, Miller Theatre Complex, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Lego Club, for youngsters 2-18 years old, 2-4pm, Springfield Library, 225 Fifth St., Spfd., 726-2287. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, May 14.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, Waltz & Foxtrot, lesson at 7:30pm, dance at 8:30pm, Gerlinger Hall, UO, ballroom@uoregon.edu. \$9 gen., \$7 stu.

CALENDAR

Square Dance w/caller Rosie Sweetman and the Barnstormers, 7:30pm, WOW Hall, 291 W. 8th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Crazy For You*, Sheldon High Theatre tackles Gershwin musical, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Road, 790-6672. \$7-\$10.

Radio Redux: *Lost Horizon*, 7:30pm today & 2pm Sunday, Hult Center. \$18-\$21.

A Steampunk Sherlock Holmes continues. See Thursday, May 14.

Trailer Park Palooza continues. See Thursday, May 14.

SATURDAY

MAY 16
SUNRISE 5:45AM; SUNSET 8:33PM
AVG. HIGH 67; AVG. LOW 43

BENEFITS Bark in the Park, 10/5K run & 2K walk, fundraiser for Greenhill Human Society, 9am, Alton Baker Park. \$25-\$42.

Brew Ha Ha, a fundraiser for Umpqua Valley Habitat for Humanity, 21 and over, 3-10pm, Douglas County Fairgrounds, 2110 Frear St., Roseburg. \$12, includes tasting glass and drink tickets.

Adult Prom, proceeds benefit KindTree's Autism Rocks program, 7pm, Vet's Club Ballroom, 1626 Willamette St. \$15-\$90.

FOOD for Lane County Summer Plant Sale, live music & farm tours, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Unitarian Church fundraiser "Love, Love, Love," choir and chamber singers perform Beatles hits, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10 sug. don.

DANCE "The Works" continues. See Thursday, May 14.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Archaeology Channel Film festival continues. See Thursday, May 14.

FOOD/DRINK Ninkasi Brewery Tour, closed toe/heel shoes required, 12:30-2pm, Ninkasi Brewery, 272 Van Buren St. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Springfield Spring Clean Up, Springfield residents only, 8am-4pm, 1600 S. B St., Spfd. FREE.

Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Elks Lodge Garage Sale, 10am-4pm today & tomorrow, Elk's Lodge, 2470 W. 11th. FREE.

Story-Weaving Workshop w/Muriel Miguel & Jean O'Hara, part of Spiderwoman Theater Co. residency at UO, 10am-5:30pm, Hope Theatre, rsvp to tmay33@uoregon.edu; Story-Weaving Share, 7pm, Hope Theatre, UO campus. FREE.

Spring Pottery Sale, 10am-5pm today & 11am-4pm tomorrow, Standhardt Studio, 55 W. 27th Ave. FREE.

Spring Pottery Sale, 10am-5pm today & 11am-4pm tomorrow, 2581 Monroe St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Magic: the Gathering Pro Tour Qualifier Prelims, noon, Delight Games, 811 E. Main St., Cottage Grove. \$12-\$15.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Electroshock Protest, 2pm, Wayne Morse Free Speech Plaza, corner of 8th Ave. & Oak St. FREE.

Front Porch Players, Americana music, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Capella Market Food Fair continues. See Friday.

HEALTH Wellness Celebration, noon-4pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove. FREE.

KIDS/FAMILIES Family Music Time w/Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Free Family Day, 11am-3pm, Jordan Schnitzer Art Museum, 1430 Johnson Ln. FREE.

Maker Party, 1-4pm, Michaels, 3318 Gateway St., 988-0506. FREE.

Family Friendly Local Music, 6-8pm, 16 Tons Cafe, 2864 Willamette St. FREE.

LECTURES/CLASSES How to Sell Your Home for the Highest Price, 10am-noon today & 7-9pm Tuesday, Campbell Community Center, 155 High St. FREE.

Worm Bin Composting, 10am-noon, OSU Extension Service, 996 Jefferson St., reg. at 344-5859. \$40, includes worms and bin.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Basic Sound and Production Workshop, 2-5pm, WOW Hall, 291 W. 8th Ave. \$25.

"Nuclear Iran: A Retrospective" w/Aria Minu-Sepehr, 3pm, downtown library. FREE.

LITERARY ARTS "Of Community and Forests," poetry/prose reading, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Tamolitch Pool, 4 miles; Hike McKenzie River Trail, 26 miles; Climb Mt. Adams, 11 miles; Climb Mt. Hood, 7 miles; Climb Diamond Peak, 8 miles, reg. at obsidians.org.

GEARs Bike Club: Brownsville via Gap return Brush Creek Marcola, 75 miles, 9am, Alton Baker Park. FREE.

Vineyards Marathon, 5K, 10am today. \$25-\$35; marathon & half-marathon, 8am & 10am tomorrow, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$65-\$115.

WREN's Walkin' & Rollin' through West Eugene Wetlands, 10am-2pm, WREN, 752 S. Danebo Avd. FREE.

SOCIAL DANCE African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall, 291 W. 8th Ave. FREE.

Barn Dance w/caller Woody Lane & Slippery Slope String Band, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy. \$6, kids under 11 FREE.

SPECTATOR SPORTS Lane United FC vs. Kitsap Pumas, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Gospel Music Festival, 2pm, Northwood Christian Church, 2425 Harvest Lane. FREE.

Eugene Community Kirtan, 7-9pm, Freedom Yoga, 1633 Willamette St. Sug. don. \$1.

THEATER *A Steampunk Sherlock Holmes* continues. See Thursday, May 14.

Trailer Park Palooza continues. See Thursday, May 14.

Crazy For You continues. See Friday.

VOLUNTEER Circle of Children Work Party: Building the Village, overnight camping available, today and tomorrow, Triangle Lake Conference Center, 19291 Hwy. 36, Blachly. FREE.

SUNDAY

MAY 17
SUNRISE 5:44AM; SUNSET 8:34PM
AVG. HIGH 67; AVG. LOW 43

BENEFIT Whirled Pies, 15 percent of sales donated to Kutsinhira Cultural Arts Center, 11am-10pm, 1123 Monroe St.

Experience OCT, a benefit for Oregon Contemporary Theatre, 6-8pm, OCT, 194 W. Broadway. \$75.

FILM *Brazil* (1985), 7pm, Opal Center, 513 E. Main St., Cottage Grove. \$3-\$5.

Archaeology Channel Film festival continues. See Thursday, May 14.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS

Picc-a-dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Wildflower and Music Festival, 10am-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 sug. don., kids & members FREE.

Lane Blood Center Mobile Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Morse Family Farm Open House, 1-4pm, 595 Crest Dr. FREE.

Sudbury School Open House, 1-2pm preschool, 2-3pm K-12, 2370 Parliament St. FREE.

Eugene Symphony "Play it Again!" adult chamber ensembles, 2:30pm, First Christian Church, 1166 Oak St. FREE.

Oakleigh Meadow Cohousing Informational Meeting, 3pm, Oakleigh Meadow, 300 Blair Blvd., rsvp to 357-8303. FREE.

Wind Ensembles, 3:30pm, St. Helen Catholic Church, 1350 W. 6th Ave., Junction City. FREE.

Soprano & Organ w/ Laura Wayte & Julia Brown, bring canned goods for Food for Lane County, 4pm, First United Methodist Church, 1376 Olive St. \$10 sug. don.

Emerald Grove Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. #8. FREE.

Elks Lodge Garage sale continues. See Saturday.

Collectors West Gun & Knife show continues. See Saturday.

Spring Pottery Sales continue. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.



Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Castle Rock, 11.4 miles, reg. at obsidians.org. Birding Tour, 7-9am, Hendricks Park picnic shelter. \$3 don.

GEARs Bike Club: Noti via Lorane return Warthen; Hamm Road via Fox Hollow, 46 miles, 9am, Alton Baker Park. FREE.

May 30, 2015

3RD ANNUAL 5K/10K PEACE RUN • ALTON BAKER PARK



RACE WELCOME BY TULKU JIGME RINPOCHE

5K/10K WALK/ROLL/RUN

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MUSIC IS BETTER LIVE

AN AWOL NATION

SATURDAY MAY 30

7:00PM DRS / 8:00PM SHW

with FAMILY OF THE YEAR & IRONTOM opening

MIKE THRASHER PRESENTS

WILLAMETTE

KESEY

LOVE STORY TOUR: CHAPTER ONE

WITH SPECIAL GUESTS

DJ KLEVER & HILLBILLY CASINO

FRIDAY JUN 05

8:00PM DRS / 9:00PM SHW

GRAHAM NASH

FRIDAY, JULY 17

MCDONALD THEATRE

EUGENE, OREGON

JUL 17

7:00PM DRS / 8:00PM SHW

RESERVED SEATING

KESEY

TRUE WEST

Three Days Grace

Live

new album HUMAN available now

ThreeDaysGrace.com

AUG 25

7:00PM DRS / 8:00PM SHW

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weekly

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Bud *of the* Month

Brought to you by:



ECO ANALYTICS



Blackberry Kush

STRAIN: Hybrid

Beautiful flower with deep natural purples, smooth alluring aroma. Make sure to get some soon, this will not last.

THC: 15.9% **CBD:** <.1% **MMD#** 92208

TESTED BY: OG Analytical

700 ROW RIVER RD, COTTAGE GROVE
541-649-1164 - WWW.APOTHECARIA-CG.COM

Apothecaria
medical marijuana dispensary



Vibrant Highs Skywalker OG Sugar Wax

This Sativa dominant version of the strain, processed in our own facility, has a pungent taste and a euphoric high perfect for relieving stress and pain.

THC: 79.35% **CBD:** 0.31% **MMD#** 02701

TESTED BY: Oregon Analytical Services

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Jack Herer

STRAIN: Sativa

Great for stress and depression.

THC: 26.11% **CBD:** .08% **MMD#** 68959

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM

next+level
WELLNESS



Bubblegum OG

STRAIN: Indica

Bubblegum X OG Kush

THC: 25.7% **CBD:** .07% **MMD#** 24868

The Greener Side

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Medi-Haze

STRAIN: Hybrid

This heady, sativa rich hybrid delivers CBD relief while still providing a buzz of energy.

THC: 5.6% **CBD:** 11.8% **MMD#** 38051

Tested by: OG Analytical

88344 TERRITORIAL RD • VENETA
(541) 935-9618

OHR OREGON'S
HERBAL REMEDIES



Laughing Buddha

STRAIN: Sativa

Sativa Thai X Jamaican. Sweet Fruity smell with hints of spice and provides a rich pungent smoke that will leave you felling happy and upbeat. Producer: Bomb Squad Grower

THC: 25.76% **CBD:** .14% **MMD#** 69040

TESTED BY: Oregon Analytical

463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM

The Herbal Centre LLC



Cannabis Extract Blends

Our symptom targeting Cannabis Extract Blends are a combination of symbiotic healing herbs that promote balance & wellness in the mind-body-spirit, delivering relief in minutes! Great alternative for non-smokers!

THC: 120 mgs **CBD:** .36 mgs **PER 2oz BOTTLE**

TESTED BY: OG Analytical

ANCIENTMEDICINALHERBS.COM



White Elephant

STRAIN: Indica Dominant

White Widow crossed with Purple Elephant. Relaxing and uplifting. Fights stress and depression. Earthy with notes of grape/berry.

THC: 22.55% **CBD:** .32% **MMD#** 95888

TESTED BY: Eco Analytics

607 HIGHWAY 99 NORTH
541-357-5973



ACDC

STRAIN: Cannatonic Phenotype

This strain has a 20:1 CBD:THC Ratio giving it full body medicinal effects with minimal psychoactivity

THC: 1.4% **CBD:** 20.3% **MMD#** 23829

TESTED BY: Sunrise Analytical

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771

HIGH QUALITY
COMPASSION



Marilyn Monroe

STRAIN: Indica Dominant Hybrid

Total body & mind relaxation while retaining clarity. Great for pain management and stress relief.

THC: 20.46% **CBD:** .09% **MMD#** 38051

Tested by: 3B Analytical

1936 MAIN ST • SPRINGFIELD • 541-505-9971





If meteorologists can be believed, the dark clouds over Mount Pisgah Arboretum will part just in time for the **Wildflower & Music Festival** this Sunday. This fortuitous blip of good weather has the folks at Mount Pisgah thinking this might be a record year for attendance, which is thrilling because the spring celebration is a crucial fundraiser for the non-profit that oversees 209 acres of tree garden in Buford Park. Beyond the nearly 400 wildflowers on display and the seven bands slated to perform, the annual spring celebration promises art, craft and food vendors, info booths, a plant sale and guided tours of the forest. You might even learn something. Organizers also arranged an "Art in Nature Trail" lined with ephemeral installations inspired by the famed British sculptor/ environmentalist Andy Goldsworthy. After the last band plays and the vendors strike camp, rain clouds are scheduled to roll back over the place.

Wildflower and Music Festival runs 10am-5pm Sunday, May 17, at the Mount Pisgah Arboretum. \$8 suggested donation, children under 12 get in free; for more information, see mountpisgaharboretum.com/festivals-events.

Canoe, Kayak & Stand Up Paddle Board Demo, 11am-4pm, Perkins Peninsula Park, south end of Fern Ridge Reservoir. FREE.

Church of Pinball, tournament, minors welcom, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Vineyards Marathon continues. See Saturday.

SOCIAL DANCE Ecstatic Dance: Coalescence, 10am-noon; Eugene Ecstatic Dance, 2-4pm, WOW Hall, 291 W. 8th Ave. FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

Argentinian Tango, 5-7pm, 420 W. 12th St., different address on fourth Sunday, 485-6647, \$5 dance, watch for FREE; Beginning classes, 3-4pm, \$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Radio Redux: *Lost Horizon* continues. See Friday.

VOLUNTEER Eugene Masonic Cemetery Work Party, bring gloves, hand tools provided, 10am-1pm, corner of 25th & University St. FREE.

Burrito Brigade, feed the homeless, prep begins at 12:30pm, Lorax Manor, 1648 Alder St.; distribution 3:30pm, 8th Ave. & Oak St. FREE.

Circle of Children Work Party continues. See Saturday.

2pm, Harlow Road, 345-1200. FREE.

The Archaeology Channel Conference on Culteral Heritage Film, 10am, Baker Center, 975 High St. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Lane Transit District Workshop: Highway 99 Corridor, 5-7:30pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

ACLU's Civil Conversation: Police Body Cameras w/Greg Hazarabedian, 5:30-6:45pm, downtown library. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Art Forum, 6-7pm, New Zone Art Gallery, 164 W. Broadway. FREE.

"Reportback from Peru" w/ Stephanie Larsen, 6:30pm, LASC office, 458 Blair Blvd., 485-8633. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymously, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "Feed your Brain: Nutrition for Concentration and Focus" w/nutritionist Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

LECTURES/CLASSES Intro to Urban Homesteading w/Mujahid Abdallah, 6pm, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Day Trek to Cascadia Cake with The

Archaeology Channel Film Festival, 9:30am, rsvp to filmfest@archaeologychannel.org. FREE.

Pool Hall continues. See Thursday, May 14.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

MAY 19
SUNRISE 5:42AM; SUNSET 8:36PM
AVG. HIGH 67; AVG. LOW 43

FILM The Archaeology Channel Video Bar continues. See Monday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Lane Transit District Workshop: River Road Corridor, 5-7:30pm, North Eugene High School, 200 Silver Ln. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd., oregonfiberartists.org. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Cascade Toastmaster, drop-ins welcome, 6:45-8:15pm, LCC, 101 10th Ave. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

MONDAY

MAY 18
SUNRISE 5:43AM; SUNSET 8:35M
AVG. HIGH 67; AVG. LOW 43

FILM The Archaeology Channel Video Bar, watch any of the 95 films submitted to this years TAC Film Festival, 10am today & tomorrow, Baker Center, 975 High St. FREE.

GATHERINGS League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127;



Medication Destination

Mt. Hood Magic

STRAIN: Hybrid

This is a hard hitting halfway point between high energy stimulation and nice body effects.

THC: 28.5% **CBD:** 0.16% **MMD#** 42549

3131 WEST 11TH • EUGENE • 541-505-8046



Mystic Frost

STRAIN: Indica/Sativa Hybrid

Relieves Ailments/Restores Energy

THC: 24.45% **CBD:** .18% **MMD#** 30989

TESTED BY: Oregon Analytical

2699 ROOSEVELT BLVD. • EUGENE
541-357-5546



BOOM! Extrax

STRAIN: OSP OMG! CO2 Shatter

EXCLUSIVELY carrying this high THC, Pure CO2 Concentrate from BOOM Extrax! This Old School Purple concentrate packs a punch and grown from the one and only Wild West Growers!

THC: 90.94% **CBD:** .79% **MMD#** 73743

TESTED BY: Oregon Analytical Services

4097 W. 11TH AVE. • EUGENE
541.246.8075



Bruce Banner #3

STRAIN: Hybrid

Delectable & stimulating strawberry diesel backing up the OG Kush creating this green incredible chunk

THC: 31.1% **CBD:** .13% **MMD#** 05545

TESTED BY: ChemHistory

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OUT//LOUD

queer & trans women's music festival.

May 15, 2015

7 p.m. - Midnight

featuring,

Edna Vazquez
Kim Archer
Whitney Monge
Taina Asilli
Namoli Brenett

\$5 general admission
\$4 students

all ages.
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CALENDAR

Co-Dependents Anonymous
12-step Meeting, 7-8pm, Valley
Methodist Church, 25133 E.
Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-
up, Cush Cafe, 1235 Railroad
Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop
Music, 9:30am, Daisy's Place,
1244 Lawrence. FREE.

LECTURES/CLASSES Windfall
Reading w/writers Michael Heald
& Christine Colasurdo, 5:30pm,
downtown library. FREE.

ExploraTalk: "Renaissance of
Printed Guidebooks" w/Gordon
Sayre, 7pm, Obsidian Lodge,
where Spring Blvd. dead-ends
after Essex Ln. FREE.

"Taking the Fear Out of Pressure
Canning" w/Laura Hinrichs,
fear is the path to the dark side,
7pm, Fern Ridge Library, 88026
Territorial Rd., Veneta. FREE.

How to Sell Your Home seminar
continues. See Saturday.

ON THE AIR "The Point,"
9-9:30am, KPOV 88.9FM. Anar-
chy Radio w/John Zerzan, 7pm,
KWWA 88.1FM.

Taste of the World w/Wagoma
continues. See Saturday.

OUTDOORS/RECREATION
GEARS Bike Club: Fox Hollow,
25-50 miles, 9am, Alton Baker
Park. Free.

Pool Hall continues. See Thurs-
day, May 14.

SOCIAL DANCE Eugene Folk
Dancers, weekly international
folk dancing, 6:45pm lessons,
\$3; 7:45pm dance, \$3, Willa-
malane Adult Activity Center,
215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango
Milonga, lessons and open
dance, 8-11pm, Vet's Club, 1626
Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sa-
cred Texts, instructional classes
based on text by Dogen, 7-9pm,
Eugene Zendo, 2190 Garfield St.,
call 302-4576. FREE.

WEDNESDAY

MAY 20
SUNRISE 5:41AM; SUNSET 8:37PM
AVG. HIGH 68; AVG. LOW 43

BENEFITS Oakshire Inspires,
for Makindu Children's Program,
Oakshire Pub, 207 Madison St.,
654-5520.

FARMERS MARKETS The Corner
Market, fresh local produce,
noon-6pm, 295 River Rd.,
513-4527.

Sweetwater Farm Stand, fresh
farm produce, products & reci-
pes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand contin-
ues. See Saturday.

GATHERINGS League of Women
Voters Unit Meeting, 10am, East
Eugene, 342-8243; 2pm, Creswell/
Cottage Grove, 942-7676; 3pm, SW
Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm,
Springfield Lutheran Church,
1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.
FREE.

Asperger's Support Group,
6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous,
women-only 12-step meeting,
6-7pm, St. Thomas Episcopal
Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support
Group for individuals w/mental
illness, 6pm, NAMI Lane County
Resource Center, 2411 MLK Jr.
Blvd. FREE.

"Langauges in Danger," sto-
rytelling & discussion about
endangered languages, 7-9pm,
Many Nations Longhouse, 1630
Columbia St. FREE.

KIDS/FAMILIES Lapsit Sto-
rytime, ages birth-3 w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Family Board Game Night, 6pm,
Castle of Games, 660 Main,
Spfd. FREE.

LECTURES/CLASSES "Elevate
Your Party," cooking demo w/
Yaakov Levine, 6pm, Natural
Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point,"
9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-
in, 7pm, Comcast TV channel
29, 790-6617.

OUTDOORS/RECREATION Ob-
sidians: Hike Spencer Butte, 6.2
miles, reg. at obsidians.org.

GEARs: Side of Silence, honor
cyclists killed or injured riding,
5.5 miles, 6pm, Baily Hill,
crosswalk 300 meters south of
18th St. FREE.

Accessible Aquatics, swimming
classes for individuals with
disabilities, 10am, Amazon Pool,
2600 Hilgard St. \$7.

Pool Hall continues. See Thurs-
day, May 14.

SPRITUAL Chakra Sound Jour-
ney, 7-8:30pm, Everyday Yoga,
352 W. 12th Ave. \$20.

THURSDAY

MAY 21
SUNRISE 5:40AM; SUNSET 8:38PM
AVG. HIGH 68; AVG. LOW 43

BENEFIT Art Benefit for
Shelter Care, 5:30-8pm, Jordan
Schnitzer Art Museum, 1430
Johnson Ln. \$20-\$25.

GATHERINGS Eugene Metro
Business Networking Interna-
tional, 11:30am, LCC Downtown
Center, 101 W. 10th Ave. \$12
lunch.

Downtown Public Speakers
Toastmasters Club, drop-ins
welcome noon-1:05pm, Les
Lyle Conference Rm, fourth
floor Wells Fargo Bldg., 99 E.
Broadway Ave., info at 485-
1182. FREE.

Retired Senior Providers
Meeting: Law Enforcement and
Seniors, 2pm, Sheldon Oaks,
2525 Cal Young Rd. FREE.

Doc's Pad Drag Queen Bingo
continues. See Thursday, May
14.

Downtown Toastmasters contin-
ues. See Thursday, May 14.

Eugene Metro Business Net-
working International continues.
See Thursday, May 14.

Nar-Anon Meeting continues.
See Thursday, May 14.

KIDS/FAMILIES Wonderful
Ones Storytime continues. See
Thursday, May 14.

LITERARY ARTS Lunch with
freelance writer/editor Anthony
St. Clair, noon, The Book Nest,
1461 Mohawk Blvd., Spfd. FREE.
"Redeployment" w/author Phil
Klay, 7pm, 156 Straub Hall, UO.
FREE.

ON THE AIR "The Point,"
9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts,
9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Ob-
sidians: Hike Pischah-west, 6.5
miles, reg. at obsidians.org.

GEARs Bike Club: Women Only
Ride, 20-30 miles, 6pm, Alton
Baker Park. FREE.

Pool Hall for seniors continues.
See Thursday, May 14.

SOCIAL DANCE Music & Dance
Workshops w/Taller de Son Ja-
rocho, 7-9pm, American Legion
Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Exploring the Heal-
ing Power of the New Testament
continues. See Thursday, May
14.

THEATER No Shame Workshop
continues. See Thursday, May
14.

VOLUNTEER Care for Owen
Rose Garden, bring gloves &
small hand-weeding tools,
instruction provided, noon-3pm,
end of N. Jefferson St., 682-
5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 14: Les Mis-
erables, 7:30pm today through
Saturday & Thursday, May 21;
2:30pm Sunday, Majestic The-
atre, 738-7469. \$20-\$25.

FRIDAY, MAY 15: "Shared Land-
scape," art exhibition, 10am-
4:30pm today through Sunday
& Tuesday to Thursday, May
21, Benton County Museum,
Philomath, 929-6230. FREE.

Dolly West's Kitchen, 7:30pm
today & tomorrow, 2pm Sunday,
Withycombe Hall Main Stage,
OSU. \$5-\$12.

SATURDAY, MAY 9: Corvallis
Farmers Market, 9am-1pm, 1st
St. FREE.

ATTENTION OPPORTUNITIES

New Zone Gallery seeks
donations of sellable household
items for its upcoming "yART
Sale." Call 935-4308.

Musicians needed for Dexter
Lake Farmers Market. Call
937-3007.



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GO ASK ALICE

Kristen Wiig shines in new dark comedy *Welcome to Me*

Film has a long and fairly distinguished history of satirizing the insidious allure of televised celebrity — *Being There*, *King of Comedy* and *To Die For* come immediately to mind — and yet few films to date have captured the way our newly acquired addiction to selfies and social media is elevating narcissism to a collective pathology.

In *Welcome to Me*, a new dark comedy directed by Shira Piven, Kristen Wiig stars as Alice, a woman with borderline personality disorder who hits the lottery for \$87 million, gets off her meds and — channeling her love of all things Oprah — decides to buy her own talk show.

But unlike Oprah, whose monstrous narcissism hides behind a glittery sheen of benevolence, Alice wants her show to be about nothing but her — including her petty resentments (or, as Alice puts it in a show segment, “Who’s a cunt?”), her fights with her mom, her latest attempts to self-medicate through food. Her on-air revelations are by turns carnal and banal, grotesque and infantile, piquant and pissy. Like any trainwreck, the spectacle of Alice gains an audience.

As Alice’s illness tightens its grip, she becomes increasingly unhinged and self-absorbed, thereby alienating everyone around her, including her best friend Gina (Linda Cardellini) and her co-producer and “boyfriend,” Gabe (Wes Bentley), until it all explodes in a moment of anguish.

Beneath all this absurdist black comedy, the film plays out as a modern morality tale that makes literal our sickness for public self-regard in the character of Alice, whose compulsion to share — to shamelessly indulge a narrative of victimization — ends up scorching her, again literally. If the ideas driving the film are obvious to anyone paying attention these days, their treatment is given a sharp edge by screenwriter Eliot Laurence, who brings a wry, snarky sensibility to the dialogue.

In the end, however, it is Wiig who brings it all together, elevating an otherwise good film into something truly fine. Wiig is a force of nature, and she’s found perhaps the most apt vehicle yet for her considerable talents in *Welcome to Me*. Her Alice is at once sexy and repulsive, a fascinating monster seeking anonymous cuddles. As an actress, Wiig is a master of the adorable grotesque, capable of balancing unattractive emotions and unappealing motives with a subterranean vulnerability that glimmers behind her weathered smirk. This film taps that vulnerability, and the results are unsettling. ■

Welcome to Me opens Friday, May 15, Bijou Metro.

MOVIE CAPSULES

While We're Young

If 2013's *Frances Ha* seemed a little nicer than writer-director Noah Baumbach's usual fare — fewer pointed observations, more gentleness toward his characters, no matter how self-deluded — *While We're Young* is a trip back to slightly rougher territory (though not quite as rough as *Greenberg*, which also starred Ben Stiller). Sly and self-aware, Baumbach is a deeply fair storyteller, giving his characters room to hang themselves and room to get their shit together all at once. Stiller plays Josh, a stalled documentary filmmaker married to a film producer (Naomi Watts). The movie is wickedly on the nose in its depiction of men so self-obsessed they can't see who they really are — or who their friends are. Yet, for all its bite, *While We're Young* is a reminder that doing your own thing is much easier when you're not worried about what everyone else — peers, elders, smart-ass kids — is doing. (*Bijou Metro*)

What We Do in the Shadows

What We Do in the Shadows is co-written and directed by *Flight of the Conchords'* Jemaine Clement and Taika Waititi, who directed Clement in 2007's *Eagle vs. Shark*. This will tell some people everything they need to know about *Shadows*, which is as deadpan and mundane a vampire mockumentary set in New Zealand as you could ever hope to see. Waititi plays Viago, whose ingratiating, eager smile rarely falters; Clement is Vladislav, who looks like an extra-hirsute Nick Cave. Rounding out the household is Deacon (Jonathan Brugh), who strings along a human, Jackie (Jackie van Beek), and Petyr (Ben Fransham), whose Cthulhu-like teeth render him pretty much mute. And the leader of a low-key gang of werewolves yells at his pack to wear tracksuits when they're going to change, so they don't bust out of their jeans. Being a vampire is just another way of walking the world, folks. You just get to do it for a lot longer. (*Bijou Metro*)

BIJOU Showtimes
May 15-21
492 E. 13th Ave.
bijou-cinemas.com

5 FLIGHTS UP Fri-Sun 1:20, 3:30, 5:40, 7:50
Mon-Thu 5:40, 7:50
IN COUNTRY Mon-Tue 5:00, 7:00
Wed-Thu 5:00

Beyond Toxics presents
DRIFT: A COMMUNITY SEEKING JUSTICE Wed 7:00
UO Cinema Studies presents CINEMA PARADISO
(free screening followed by discussion) Thu 7:00

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INTERNATIONAL SHORTS 1	Fri	7:00 (\$15)
FAMILY FRIENDLY	Sat	1:00 (\$7)
UNTIL SBORNIA DO US	Sat	3:00 (\$7)
INTERNATIONAL SHORTS 2	Sat	7:00 (\$15)
STRANGE & SEXY	Sun	1:00 (\$7)
EXPLODING MIND!	Sun	3:00 (\$7)
INTERNATIONAL SHORTS 3	Sun	7:00 (\$15)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

WELCOME TO ME Fri-Sun 12:50, 3:00, 5:10, 7:20, 9:30
Mon-Thu 3:00, 5:10, 7:20, 9:30

CLOUDS OF SILS MARIA Fri-Sun 12:00, 2:45, 4:45, 7:30
Mon-Thu 2:45, 4:45, 7:30

WHILE WE'RE YOUNG Fri-Sun 12:15, 2:30, 5:30, 7:45, 10:00
Mon-Thu 2:30, 5:30, 7:45, 10:00

WHAT WE DO IN THE SHADOWS Fri-Sat 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Sun 1:00, 6:00, 8:00, 10:00
Mon-Thu 2:00, 4:00, 6:00, 8:00, 10:00

Jewish Film Festival presents THE RETURN Sun 3:00

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I AM BIG BIRD SUNSHINE SUPERMAN
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AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
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THE AGE OF ADALINE [CC,DV] (PG-13)
Fri. - Sat. (1210 255) 650 935

PAUL BLART: MALL COP 2 [CC,DV] (PG)
Fri. - Sat. 720 PM 955 PM

EX MACHINA (R) Fri. - Sat. (1100) 430 710 1000

FURIOUS 7 [CC,DV] (PG-13) ★ Fri. - Sat. (1155 325) 635 1005

WOMAN IN GOLD [CC,DV] (PG-13) Fri. - Sat. (1220 315) 625 925

HOME [CC,DV] (PG) ★ Fri. - Sat. (155 PM) 435 PM

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HOT PURSUIT [CC,DV] (PG-13) Fri. - Sat. (130) 420 720 935

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AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1245) 400 730 1025

THE AGE OF ADALINE [CC,DV] (PG-13)
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PITCH PERFECT 2 [CC,DV] (PG-13)
Fri. - Sat. (100 350) 700 730 1000 1035

PAUL BLART: MALL COP 2 [CC,DV] (PG)
Fri. - Sat. (130 PM) 430 PM

EX MACHINA (R) Fri. - Sat. 440 PM 1030 PM

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THE AGE OF ADALINE (DIG) (PG-13) 10:00, 1:00, 4:15, 7:30, 10:15	HOME (DIG) (PG) 10:30, 12:55, 4:20, 7:10, 9:40
AVENGERS: AGE OF ULTRON (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 12:20, 3:05, 7:00, 9:45, 10:30	HOT PURSUIT (DIG) (PG-13) 10:15, 12:35, 3:00, 5:20, 7:55, 10:15
AVENGERS: AGE OF ULTRON (DIG) (PG-13) 11:30, 2:00, 4:05, 6:15, 7:50	THE LONGEST RIDE (DIG) (PG-13) 12:50, 3:50, 7:05, 10:05
CINDERELLA (2015) (DIG) (PG) 10:20, 1:05, 4:10, 7:35, 10:20	MAD MAX: FURY ROAD (3D) (R) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:25, 12:15, 3:10, 4:25, 6:20, 9:15, 10:25
THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13) 12:40, 3:45, 7:15, 10:10	MAD MAX: FURY ROAD (DIG) (R) 1:25, 7:25
EX MACHINA (DIG) (R) 11:00, 1:50, 4:40, 7:20, 10:05	MONKEY KINGDOM (DIG) (G) 10:05, 12:25, 2:55, 5:10
FURIOUS 7 (DIG) (PG-13) 11:10, 3:25, 7:05, 10:30	PAUL BLART: MALL COP 2 (DIG) (PG) 10:10, 12:45, 3:15, 7:40, 10:10
GET HARD (DIG) (R) 7:45, 10:20	PITCH PERFECT 2 (DIG) (PG-13) 11:05, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25

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Storytelling through Art

Saturday, May 16 • 12–3 p.m. • Free

Join us at 11 a.m. for a reception for *NewArt Northwest Kids!*



This free family event is inspired by the exhibition *Rick Bartow: Things You Know But Cannot Explain*. Spend the day enjoying art activities and performances by Oregon artists and arts organizations and learn about the art of storytelling and Native American crafts. *Sponsored by Kendall Auto Group.*

Schedule of Events

- 11 a.m.–12 p.m. NewArt Northwest Kids artist reception
- 12–3 p.m. Free Art Activities
 - Quilt Making with Linda Clare, local arts educator and author
 - Mixed-Media Bird Sculptures • Illustrated Storytelling
- 12–3 p.m. Cascades Raptor Center
- 12:15–12:45 p.m. Traditional Stories of the Kalapuya Tribe with Esther Stutzman
- 12:50–1:10 p.m. Story Time with Cynthia Olsen, Eugene Public Library—*The Boy Who Lived with Seals*
- 1:15–1:35 p.m. Dragon Puppet Theatre — Raven and Petrel
- 1:40–2:25 p.m. Tour of *Rick Bartow: Things You Know But Cannot Explain* — Tours available in Spanish and English
- 2:30–3 p.m. Traditional Stories of the Kalapuya Tribe with Esther Stutzman

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Rick Bartow (b. 1946). *Little Hawk's Spirit*, 2013. Watercolor and acrylic on panel, 12 x 12 in. Private collection

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MUSIC LISTINGS

THURSDAY 5/14

755 RIVER RD. Rainy & The Rattlesnakes—7:30pm; Bluegrass, \$10-\$15

AXE & FIDDLE Gems—8:30pm; Electronic pop, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL HALL UO Chamber Choir—8pm; \$5-\$7

BLACK FOREST The Slumps, Penalty Kick—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Elena Leona & One Dollar Check—9:30pm; Hip hop, benefit, don.

GROWLER UNDERGROUND

Open Mic—6:30pm; n/c

HULT CENTER Eugene Symphony Orchestra

Showcase—8pm; \$17-\$54

JAZZ STATION Steve Owen, Dave Glenn & Friends—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Acoustic, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE PUB Will Brown—5pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA The Adam Harris Jazz Quartet—7:30pm; n/c

ROUTE 5 Tim McLaughlin—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Tony Smiley, Lisa Vazquez—9pm; \$5

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

WEBFOOT DJ Sauce—10pm; n/c

DESERT ANGEL

Fresh-faced musician and visual artist **Elspeth Summers** plays psychedelic folk, modern Americana and country music. Her voice is feisty and youthful while also conveying a road-hard-and-put-away-wet wisdom and weariness.

"A lot of my music has Old West-inspired themes and visuals," the Reno, Nevada-based artist tells EW. "I am a country girl at heart and love the desert."

In the song "Starlight," Summers evokes Nevada when she sings of seeing "funny lights in the sky." The song's tempo wobbles lazily between acoustic guitar and buoyant banjo.

And from the song "Home Means Nevada," Summers sings alongside lonely acoustic guitar: "Home means Nevada/ Home means the hills, the sage and the pine."

Summers plays around Reno with her band The Sage Bandits but tours as a duo. "On the road I play with a multi-instrumentalist, John Underwood, who accompanies me as my 'band,'" Summers explains. "He plays banjo, accordion, cajon and trumpet. Our duo has the sound of a full band and allows me to really channel my Stevie Nicks inspiration."

"I hope people learn more about nature and spiritual themes by listening to my tunes," Summers says. "Much of my music is about magic — the paranormal and living in tune with your own truth. I hope my songs inspire people in whatever way I can."

The **Guitar Recovery Project** joins Elspeth Summers 8:30 pm Friday, May 15, at Axe & Fiddle in Cottage Grove; \$5. — *William Kennedy*



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Injury, Premature Birth, And Low Birth Weight.

<p>FRIDAY ^{5/15} 5TH ST. CORNUCOPIA Gumbo Groove—9:30pm; Fungrass, n/c 755 RIVER RD. Tony Furtado w/ John Shipe Band—8pm; Americana, indie, folk, \$15-\$20 AXE & FIDDLE The Rosannas, Elspeth Summers—8:30pm; Country, roots, folk, \$5 BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c BLACK FOREST Abby & The Myth, Whopner County—9pm; Americana, folk, n/c BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3 THE BLIND PIG Karaoke w/Jim Jim—9pm BUGSY'S Justin Case—9pm; Classic rock, n/c COWFISH OUT/LOUD freak-nite—7pm; Fundraiser music fest for queer & trans women, don. D'S DINER Karaoke—9pm; n/c EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c EUGENE WINE CELLARS Doble Entendre—6pm; n/c GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c HI FI MUSIC HALL Randy & Mr. Lahey Show [of Trailer Park Boys]—9pm; Comedy concert, \$17 adv., \$20 door HILTON HOTEL Aftermath—7pm; Jazz, n/c J. SCOTT CELLARS Jesse Meade—5pm; Soul, country, n/c JAZZ STATION Hard Bop Collective—8pm; Jazz, \$6-\$8 JERSEY'S Karaoke—9pm; n/c LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c LUCKEY'S "Wolf Night" w/Alder Street, Kitchen Table—9pm; Cascadia Wildlands benefit, \$5+ MAC'S Motown Revue—8pm; Blues, jazz, \$7 MOHAWK TAVERN Satellite Jack—9pm; Rock, n/c MULLIGAN'S Steve Ibach—8pm; n/c NOBLE ESTATE TASTING ROOM Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c</p>	<p>OAKSHIRE PUB Rob Tobias & Friends—5pm; Folk, n/c O'DONNELL'S Karaoke—9pm OPAL CENTER Era Coda—8pm; \$5 PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c PORKY'S PALACE Karaoke—8pm RAVEN A PUB Karaoke—9pm REALITY KITCHEN George Mann & The Low Tide Drifters—7pm; Folk, \$5-\$10 SAGINAW VINEYARD Calvary Creek—6pm; Folk-style rock, n/c SAM BOND'S GARAGE Ferns, Spirit Lake—9:30pm; Rock, \$6 SPRINGFIELD VFW Coupe de Ville—7pm; n/c TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c TRACKSTIRS Karaoke—9pm; n/c WANDERING GOAT The Get, Casa Negra—8pm; Rock, don. WHITE HORSE SALOON Karaoke—9pm; n/c WOW HALL Square Dance w/ Caller Rosie Sweetman & The Barnstormers—7:30pm; n/c YUKON JACK'S The Eddie Butler Band—9pm; Rock, n/c</p>	<p>DEADWOOD CREEK COMMUNITY CENTER "Third Saturday" w/Michael Anderson & Friends—7:30pm; Variety, dinner, \$7 DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c DUCK BAR & GRILL Karaoke—9pm; n/c DUCK INN Karaoke—10pm EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c GRANARY Lori LeMaster—6:30pm, n/c; Reigning Fractals—9:30pm; Psychedelic jam, \$3-\$5 HULT CENTER "Celebrate 25" w/ Soromundi Lesbian Chorus of Eugene—7:30pm; Choral, dance, \$22 JAZZ STATION Lyle Hopkins' Intuitive Music—8pm; Jazz, \$6-\$8 LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c LUCKEY'S Mac Nut, Tasko, Goon Squad, Fresh Inc., Ogar Burls—10pm; CD release, \$5 MAC'S The Hank Shreve Band—8pm; Blues, \$7 MOHAWK TAVERN Satellite Jack—9pm; Rock, n/c OAKSHIRE PUB Acoustic Bent—5pm; Rock, n/c OPAL CENTER Live DJs—9pm; Hip hop, dance, \$5 POUR HOUSE Karaoke—9pm QUACKER'S Ladies Night & DeeJay—9pm; n/c RAVEN A PUB Karaoke—9pm RIVER STOP Dragstrip Superstars—9pm; Rock, n/c SAM BOND'S GARAGE The Trudy Bauchery Show w/Darlinda Just Darlinda from NYC—9pm; Burlesque, \$10 SPRINGFIELD ELKS Code Red, Bulls on Parade—7pm; ACS Relay benefit, rock, \$10 SPRINGFIELD VFW Coupe de Ville—7pm; n/c TRACKSTIRS Karaoke—9pm; n/c UNITARIAN UNIVERSALIST CHURCH Chalice Choir & Chamber Singers—7pm; Beatles songs, \$10 VET'S CLUB "Prom!" Kindtree Autism fundraiser w/Joanne Broh Band—7pm; Dance, \$15-\$90</p>	<p>WANDERING GOAT Crow Patrick—8pm; Irish/Scottish quartet, don. WEBFOOT DJ BiGG—10pm; n/c WESTEND TAVERN Karaoke—9pm; n/c WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c YUKON JACK'S The Eddie Butler Band—9pm; Rock, n/c</p>	<p>SAM BOND'S GARAGE Bingo—9pm; n/c WANDERING GOAT Songwriter's Night Open Mic—7pm; Originals only, n/c WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c</p>	<p>BEALL HALL Symphonic & Campus Bands—7:30pm; n/c BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c HOP VALLEY BREWING Eddie & Nila—6pm; Acoustic originals, n/c JERSEY'S Karaoke—8pm; Ladies night, n/c LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2 MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c MOHAWK TAVERN Karaoke—9pm; n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm RAGOZZINO HALL String Academy 2/Little Symphony Concert—7:30pm; Spring concert, \$5-10 SAM BOND'S GARAGE Harold's IGA, Holly McGarry—9pm; Indie-folk, \$7 TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p>
				<p>TUESDAY ^{5/19} 5TH ST. CORNUCOPIA Jesse Meade w/Valerie Maxey—9:30pm; n/c AXE & FIDDLE Poetry Night—7pm; n/c BEALL HALL Track Town Trombones—7:30pm; n/c THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c CUSH Open Mic—8pm; Variety, n/c EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c THE GREEN ROOM Karaoke—9pm GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2 MAC'S Roosters Blues Jam—7pm; n/c RAGOZZINO HALL Eugene-Springfield Youth Symphony w/ soloist Grace Rosier—7:30pm; Spring concert, \$5-10 SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p>	
				<p>WEDNESDAY ^{5/20} 5TH ST. CORNUCOPIA Karaoke—9pm AGATE ALLEY BISTRO Bue Brown & Friends—8pm; Acoustic blues, n/c AXE & FIDDLE Sneaky Pete & the Secret Weapons—8:30pm; Funk, \$5</p>	
				<p>MONDAY ^{5/18} AASEN-HULL HALL All That Brass!—8pm; Brass ensembles, \$5-\$7 BEALL HALL Alexandre Dossin—7:30pm; Brahms, piano, \$8-\$10 BLACK FOREST Karaoke—9pm BUGSY'S MondayBug—7pm; Acoustic, n/c COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c DUCK BAR & GRILL OFY Bingo—8:30pm; n/c FIRST BAPTIST CHURCH Eugene Symphonic Band—7:30pm; Pops, n/c PORKY'S PALACE Karaoke—8pm</p>	

NUANCED DOOM

To the casual observer it might appear that, in 2015, every metal band in the known world is a doom metal band. To be fair, fans of the genre might share a similar impression. Doom is undergoing something of a revival, finally becoming as huge now as the Black Sabbaths and Saint Vituses [Vitae?] that spawned it.

Enter Austin axemen **Destroyer of Light**. Though obviously not out to reinvent the wheel, these Texas metalheads damn well make it their own.

"We try not to just be a doom band," guitarist and vocalist Steve Colca says. "We like to throw in some other nuances to kind of mix it up. We also like N.W.O.B.H.M. [new wave of British heavy metal], thrash and death metal. We leave it up to the listener to be the judge. We don't just wanna be doom."

Those exact influences shine throughout Destroyer of Light's self-titled 2012 debut. Over the course of the album, the four-piece trudges from Candlemass into Mercyful Fate territory — all the while never straying so far as to lose the interest of recent converts to the genre. Continuing to hone and tighten their sound, Destroyer recently recorded *Endsville*, a 12-inch split single with Tucson, Arizona-based sludge monsters Godhunter, to be released this July on Battleground Records.

Until then, we'll have to whet our appetites when they grace our fair city.

Destroyer Of Light plays with Austin stoner brethren **Greenbeard** 10 pm Thursday, May 21, at Black Forest; FREE. — *Joshua Isaac Finch*



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STORIES WITHOUT WORDS

Bill Bowers, a disciple of Marcel Marceau, comes to LCC

"I am a physical storyteller," performer Bill Bowers says. "I am interested in the study of 'How would you say something if you couldn't use words?'"

Bowers visits Lane Community College this week for a residency that includes a free workshop for the public May 27 and a performance of Bowers' critically acclaimed *Beyond Words* May 30.

"Words immediately ask us to intellectualize, to interpret, to process information," Bowers says. "Physical theater asks us to respond more from the heart than from the head."

In video clips of his latest work, Bowers glissades effortlessly between words and actions. "For *Beyond Words* I gave myself the assignment to tell stories in images, or what I like to think of as moving pictures," Bowers says.

After spending much of his early career working in isolation to create new work — "Being a solo mime can be very solitary," Bowers explains — it was studying with renowned actress and playwright Anna Deavere Smith that emboldened Bowers to open the rehearsal room door and invite audiences in to see the process.

"It is terrifying to show a piece before it is finished," Bowers says. "But I also began to see that it deepened my work. I now always seek out opportunities to show my work to a small, core audience and ask for honest feedback."

Bowers has an impressive Broadway résumé, and he trained as a mime with the inimitable Marcel Marceau. Yet he was once just a kid in Missoula, Montana, an artsy college town not unlike Eugene.

"Montana is a big, quiet place," Bowers says. "I am from a big, quiet family. I am also a gay man who was a gay boy growing up in a small Montana town in the '60s and '70s, long before Oprah. I was very familiar with not talking, particularly about feelings and fears."

Bowers continues: "When I was about 14, I learned about mime, an art that is based on not talking. Though I never imagined that I would become a performer — I was quite shy, and still am — I knew that silence was a language I wanted to explore, and one that I understood on a deep level."

When he was 17, Bowers' mother bought him a ticket to see Marceau.

"To witness the power of one person performing without a word on a bare stage, holding an audience of a thousand people in his command, completely blew my mind," Bowers says. ■

Bowers offers a free "Movement for Actors" workshop 7 to 9 pm Wednesday, May 27, which is also open to the public; to reserve a spot, contact LCC theater instructor Brian Haimbach at haimbachb@lanecc.edu. *Beyond Words* will take place 7 pm Saturday, May 30, at Ragozzino Performance Hall; \$10-\$20, free for high school students; tickets at 463-5648. — Rachael Carnes

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A GARDEN FOR GRAZING

Mix it up for summer and fall munching

When someone asked me to help her design a grazing garden, my first thought was, “Wow, I’ve never done that.” But I quickly realized that I have my own grazing garden at home. I didn’t design it for that purpose, but it’s rare for me to go into the garden without nibbling on something. My friend’s request put me on the spot, though: How would I define and plan a grazing garden?

Some things are mandatory. To begin with, a grazing garden must be managed organically. You’re going to put things, probably unwashed, straight in your mouth. (If you are squeamish, swishing in clean water will remove most dust and dirt.)

Next, of course, your garden should be crammed with things you are tempted to eat straight off the plant, vine or tree, and you don’t need a lot of any one thing. What you want is variety, and you can tuck a little bit of something in a very small space. It takes one square foot of ground to grow a carrot patch or a tower of snap peas.

It’s generally best to separate areas destined for annual crops from perennial plants, bushes and fruit trees.

Annuals benefit from richer growing conditions, while perennials resent root disturbance.

A formal garden design such as might be used for an herb garden could easily be adapted for a grazing garden simply by alternating beds designated for annuals and perennials. You might give the garden a backdrop of espaliered apples and Asian pears, with a mini-dwarf apple tree as a centerpiece or a columnar apple in a big pot. Or a fig tree, if you have the space. Nothing benefits more from being eaten straight off the tree, warmed by sun.

There is no need to segregate flowers and vegetables, of course! Organic gardens need plants that attract insects, both predators and pollinators. Just mingle perennial flowers with perennial herbs and fruit, and annual flowers with annual vegetables. The easy way to do the latter is with self-sowing annual flowers that volunteer: Nigella (love in the mist) and nasturtiums are well established in my garden, popping up in any available spot along with the corn salad and wild arugula. You just have to remember to leave a few of everything to go to seed.

Nasturtium flowers are edible and delicious, much less

spicy than the leaves and green, unripe seeds. Other annual flowers worth eating are calendula, borage and pansy. Leave a few plants of arugula, mustard, kale and coriander and chervil to make tasty flowers. Pollinators love them, too. Among perennials are rose, rosemary, lavender, bee balm and chives. Some flowers are toxic, so please don’t branch out without a bit of research.

The plant that I personally identify as the archetypal grazing-garden candidate is the alpine strawberry, or *fraise des bois*. This is a dainty, ever-bearing plant without the runners we associate with cultivated strawberries. The pointy fruits are tiny, the flavor unsurpassed.

You could in theory plant enough of these to fill a bowl for dinner, but you’d get tired of picking them. They are perfect, however, for random grazing. The plants are short-lived in my garden, but self-sow politely. White Flower Farm (mail order) has offered a superior strain for many years, and I spotted something similar at Down to Earth this spring.

Another fruit ideally suited for casual sampling is the blueberry. I recommend Sunshine Blue or some other dwarf blueberry, as they continue fruiting over a period of many weeks and don’t take up much room. Blueberries fruit best in full sun but they will grow and even fruit in light shade. So will our native evergreen huckleberry, and the blackcurrant of incomparable flavor from which cassis is made.

I don’t know much about the new dwarf red raspberry sold under the trade name BrazelBerries Raspberry Shortcake, other than it’s thornless and looks adorable in pots. The extra drainage provided by pots makes them practical, too, since raspberries are susceptible to root rot in our climate.

If you like to munch on leafy greens, it is nice to have a few that are perennial and a few that self-sow. Spicy Sylvestra wild arugula falls in both categories. It’s a cut-and-come-again tap-rooted perennial that will volunteer all over, but excess plants are very easy to hoe away when young. French sorrel is a long-lived perennial with pleasantly sour leaves. When it sends up flowering stems, cut it back hard and feed it, and you’ll get a fresh crop of tender leaves. French tarragon and lovage are other perennial herbs I like to nibble on.

Even if you grow a lot of tomatoes, it’s worth growing some with bite-size fruit for snacking. Cherry tomatoes like Sweet 100 and Sungold are perfect, growing on compact, easy-to-manage vines. They also succeed in less than perfect summers. *EW* editor Ted Taylor likes to munch on ground cherries, also known as ground tomatoes. He says this yellow tomato relative with a papery husk is one of the few things that grows well in his shady raised beds. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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THE ROLLER COASTER

Emotions rule when it comes to flowers, wines

My pal/sidekick Mole always tells me the truth. One day last week, he leaned into me and, in a soothing voice, said, “Sleut” — he calls me Sleuth, it’s an honor and I dig it — “youse got a tulip jones.”

He’s right; I do have a little problem with tulips. Every year, at the end of tulip season, I get the bulb blues. Doesn’t matter that the ’lips fade just as irises burst into bloom. It’s a form of mania — I crave those pure colors, those delicate shapes. I’m not alone, though that’s no comfort.

In the 17th century, tulip mania struck Europe, particularly the Netherlands. Fortunes were made and lost as demand for tulips raged — until the bubble burst in 1637. Was this proof that people, including investors, are irrational, prone to emotional outbursts, fads and crazes? Ideologues of free-market capitalism hate this idea; it runs counter to their fondly held belief in the rational investor.

Silly argument, no? Most of us know that if we ask ourselves whether human beings are rational, reasonable creatures or, rather, emotion-ridden, the proper answer is clear: Yes. We’re both, but emotions, whatever those are, rule. What does this have to do with wine?

Well, everything. Alan Mitchell of Territorial Vineyards put it bluntly: “It’s a roller coaster.” One year, consumers demand rafts of big, buttery chardonnays; next season, they want white zinfandel. “Last year, it was white pinot noir,” Mitchell says. This year, who knows? (See our discussion of emerging chardonnays in *EW*’s special “Uncorked” section in last week’s issue, May 7.)

It might be un-oaked chardonnay, like the delicious **Chehalem 2012 INOX Willamette Valley Chardonnay** (\$17), stainless-steel fermented; the back label notes that “no oak was harmed in the making of this wine.” We have here just pure chard flavors — actually, more



flavors than chard usually yields: apples, pears, ginger, white flowers (no tulips). It’s a crisp, balanced wine to pour with fish, fowl, salads, whatever.

Mitchell’s **Territorial** label will soon release their **2013 Chardonnay** (\$28, available only in the tasting room and certain restaurants). It spent some time in neutral oak and some French oak, “a little bit new,” just to give it some polish and depth of flavor; Mitchell, who tastes tropical fruits and honeycomb, says: “It just makes me laugh, it’s so good.” They only made 28 cases of this beauty. Not reasonable, sure, but that was all the juice they had from a tricky vintage.

Reason demands that we admit the French know a bit about wine-making, have had some success over a couple thousand years of experimenting with vines the Italians (Romans) planted in their lands. In France’s Burgundy region, they vinify chardonnay into a wine called “white Burgundy,” but each section’s vintners shape their chards into distinctive styles.

But on the back label of **Joseph Drouhin 2012 Chardonnay “Laforet”** (\$14.50), the talented Véronique Drouhin claims “we created this wine like a perfume: with the freshness of the Chablisien, the fruitiness of the Maconnais and all the elegance of the Cote d’Or. Within are gentle citrus aromas, then vanilla and honey notes.” Am I going to argue with Véronique Drouhin? Do I look crazy? (Mole just nods.) Reason aside, this is fine chardonnay.

Personal preferences — all matters of “taste” — are emotional. Tulip mania makes no sense. Fads in wine make no sense. Love makes no sense. Mole says: “Life is funny. Tulips make youse smile? Dat’s okay. Gotta getcher yucks.”

Now, that seems reasonable, at least until the next tulip season. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net.

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE
The trust deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]:
Grantors: Shanna L. Cavanaugh and Shawn M. Cavanaugh. Trustee: Western Title & Escrow Company. Beneficiary: Nancy McMeans Richey. Date: August 22, 2013. Recording Date: September 10, 2013. Recording Reference: 2013-049337. County of Recording: Lane County. The Successor Trustee is Paul R. Allen and the mailing address of the Successor Trustee is: Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property") Unit 2132, Building No. 63, WESTMORELAND VILLAGE CONDOMINIUMS, recorded July 31, 2007, Document No. 2007-053308, Lane County Records, in Lane County, Oregon, together with an undivided interest in the common elements appertaining to said unit, as set forth in Condominium Declaration for Westmoreland Village Condominium recorded July 31, 2007, Document No. 2007-053309, Lane County Records. Commonly known as 2132 West 14th Court, Eugene, Oregon, 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an notice of default has been recorded pursuant to Oregon Revised Statutes 86.735{3}; the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$51700 beginning April of 2014 and continuing through the installment due January of 2015; plus interest, late charges; and other liens and penalties due under the Note. Total default as of January 9, 2015 is \$5,47747. A further event of default for which this foreclosure is made is the Grantor's failure to pay real property taxes when due. A further event of default for

which this foreclosure is made is the Grantor's failure to make condominium association payments when due. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: The sum owing on the obligation that the Trust Deed secures ("the Obligation") is: \$86,300.00, together with the sum of \$4,056.65, which represents unpaid contractual interest, late charges and fees through January 9, 2015, together with interest on the principal sum of \$86,300.00 at the rate of 6.00% per annum from January 10, 2015, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE AND TIME: WEDNESDAY, JULY 8, 2015 AT 11:00 A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 97401. RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Nancy McMeans Richey. **DATED: APRIL 30, 2015.** /s/ Paul R. Allen. Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, P.O. Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: May 14, 2015. Date of Last Publication: June 4, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JAMES B. NUTTER & COMPANY, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LOUIS G. MCINTIRE; GEORGE M. MCINTIRE AKA GEORGE MERLE MCINTIRE; UNKNOWN HEIRS OF DONALD W. MCINTIRE; DENNIS MCINTIRE; BILL MCINTIRE; RAY MCINTIRE; NICKOLAS DONALD MCINTIRE; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500282 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LOUIS G. MCINTIRE AND UNKNOWN HEIRS OF DONALD W. MCINTIRE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 487 FEET NORTH OF THE 1/4 CORNER BETWEEN SECTION 32, TOWNSHIP 21 SOUTH, RANGE 1 WEST, WILLAMETTE MERIDIAN, AND SECTION 5, TOWNSHIP 22 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUNNING THENCE NORTH 69° WEST 208.5 FEET; THENCE SOUTH 422 FEET, MORE OR LESS, TO THE CENTER OF ROW RIVER; THENCE SOUTHEASTERLY ALONG THE CENTER OF ROW RIVER, TO A POINT SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 422 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON; EXCEPTING THAT PART LYING WITHIN THE BOUNDS OF COUNTY ROAD NO. 1089, IN LANE COUNTY, OREGON. Commonly known as: 38065 Row River Road, Culp Creek, Oregon 97427-9705. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DONALD L. SUTTON JR.; NATAHSHA SUTTON AKA NATASHA SUTTON; ARWEN SUTTON; DESIREE L. DAVIDSON AKA DESIREE CONKLIN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502503 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DONALD L. SUTTON JR. AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL

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	3					5	1	
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plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2, its successors in interest and/or assigns, Plaintiff, v. MICHAEL T. GOODMAN; CARRIE LEE GOODMAN; JENNIFER R. MCCORMICK; U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2; STATE OF OREGON; AUTOVEST; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503011 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 2, LAURELHURST ADDITION TO COTTAGE GROVE, AS PLATTED AND RECORDED IN VOLUME 9, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1230 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank, National Association, as Trustee for the Specialty Underwriting and Residential Finance Trust, Mortgage Loan Asset-Backed Certificates, Series 2006-BC2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DONALD L. SUTTON JR.; NATAHSHA SUTTON AKA NATASHA SUTTON; ARWEN SUTTON; DESIREE L. DAVIDSON AKA DESIREE CONKLIN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502503 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DONALD L. SUTTON JR. AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT; JANET L. WASS; GREGORY L. YOUNG;

VALERIE L. SMITH; GINA L. LIPP AKA GINA L. GARCIA; UNKNOWN HEIRS OF DEBRA L. SHAW; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JANET L. WASS AND GREGORY L. YOUNG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DONALD L. SUTTON JR.; NATAHSHA SUTTON AKA NATASHA SUTTON; ARWEN SUTTON; DESIREE L. DAVIDSON AKA DESIREE CONKLIN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502503 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DONALD L. SUTTON JR. AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL



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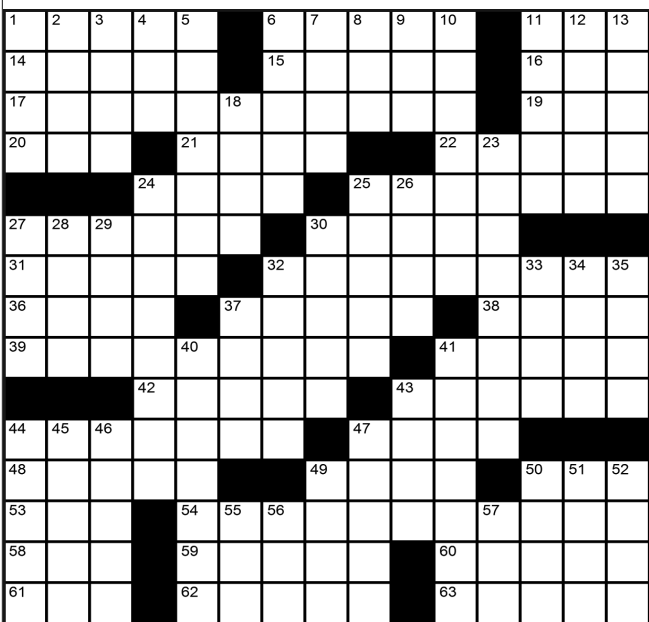
JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Adjust accordingly
6 "The Many Loves of _ Gillis"
11 Consumed
14 "Against the Wind" singer Bob
15 It's not what you'd expect
16 Shins genre
17 V-shaped fabric pattern
19 Smith or Taylor
20 Chapter in history
21 "Disco Duck" singer Rick
22 Renaissance Faire title
24 Curly treatment
25 Molly formerly of "SNL"
27 Show up
30 Deli turnover
31 Kazakh character who's been retired
32 Muscular jocks, stereotypically
36 "South Park" character

Cartman
37 Wild hogs
38 Anti-piracy org.
39 Adult contemporary radio fare
41 Like Old King Cole
42 Band with a Ben & Jerry's flavor named for it
43 Endowment recipients
44 Person on a pension
47 Dad's sister
48 Big name in violins
49 Killer whale of a 1977 film
50 Hotel amenity
53 Instrument for Stan Getz
54 Lines seen outside the club?
58 50-50, for instance
59 Dasani rival
60 Blackboard stuff
61 Ice Bucket Challenge cause, for short
62 "Touched by an Angel"



"...And Red All Over"

--or at least at the start

actress Reese
63 Sharpens

DOWN

1 Tennis Hall of Famer Arthur
2 "Caught in the headlights" animal
3 Taj Mahal's locale
4 Part of MPH
5 Neptune prop
6 Mascot of Kellogg's Honey Smacks
7 Odist's spheres
8 Haunted house greeting
9 "Canterbury Tales" locale
10 Hair that's wished upon
11 Reddy or Hunt
12 Chum
13 Amount of eggs
18 One short on social skills
23 Occurring naturally
24 It's surrounded by the
47 Venue for some football games
49 Toyota logo's shape
50 C_

ANSWERS TO LAST WEEK'S

HBO CSI ONTAP
IRAQ RMS NOUGHT
SITU AAA THROES
THE ONLY THING WE
UTIL RETS
HAVETOFEAR IVAN
UTERO TCU NOLO
MAX IS GOING CIT
OREM TRU AGAVE
RIDA EARLY TOBED
DREI AVOW
ANDEARLYTORISE
WYOMIA EON LUVS
SPRANG AYN DRIP
DANSE RAE FLY

CLASSIFIEDS

THAT CERTAIN LAND SITUATED IN THE STATE OF OR, COUNTY OF LANE, CITY OF EUGENE, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE EAST LINE OF GOLDEN GARDENS STREET IN THE PLAT OF GOLDEN GARDENS, AS PLATTED AND RECORDED IN BOOK 14, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89 DEGREES 31' 30" EAST 185.00 FEET AND NORTH 0 DEGREES 02' 30" EAST 1584.00 FEET FROM THE SOUTH QUARTER SECTION CORNER OF SECTION 16, TOWNSHIP 17 NORTH, RANGE 7 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG SAID EAST LINE NORTH 0 DEGREES 02' EAST 102.4 FEET; THENCE LEAVING SAID EAST LINE SOUTH 89 DEGREES 35' EAST 145.00 FEET; THENCE SOUTH 0 DEGREES 02' 30" WEST 102.04 FEET; THENCE NORTH 89 DEGREES 35' WEST 145.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE WEST 10.0 FEET THEREOF, CONVEYED TO THE CITY OF EUGENE, BY DEED RECORDED JULY 9, 1971, RECEPTION NO. 54323, LANE COUNTY OREGON RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2211 Golden Gardens Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. SCOTT H. PATTERSON; KELLY M. PATTERSON; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 14, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, RIVERDALE FIRST ADDITION, AS PLATTED AND RECORDED MAY 24, 2004, RECEPTION NO. 2004-038622, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 1359 Chardonney Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ARLENE M. KEENEY, Deceased [DOD 2/18/15]. Case No. 15 PB 01593 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal

Representative of the Estate of ARLENE M. KEENEY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. KIM A. KEENEY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MICHAEL STANLEY HALL, Deceased [DOD 2/7/15]. Case No. 50-15-03642 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MICHAEL STANLEY HALL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD T. RAINEY and TODD THOMAS, Co-Personal Representatives, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT

In the Matter of the Estate of: PRAPAI P. BARTON, Deceased. Case No. 15PB01576 **NOTICE OF INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3740 NW Hayes Ave., Corvallis, OR 97330, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah D. Chamberlain. Dated and first published on May 14, 2015. /s/ Darlene P. Seltzer. Darlene P. Seltzer, Personal Representative. **PERSONAL REPRESENTATIVE** Darlene P. Seltzer, 3740 NW Hayes Ave., Corvallis, OR 97330 [541] 521-3336. **ATTORNEY FOR THE PERSONAL REPRESENTATIVE:** Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 [541] 686-4890.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MAGDALENA LAURENE FOWLER, A Child. Case No. 09-183J-03 **PUBLISHED SUMMONS TO: RAYMUNDO GUZMAN ORTEGA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF JUNE, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 30, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 7, 2015. Date of last publication: May 21, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU**

MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of May, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID GRAY BENNETT, SR., Deceased. Case No. 15PB01795 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 7, 2015. JoAnne Bennett, Personal Representative. **PERSONAL REPRESENTATIVE:** JoAnne Bennett, Post Office Box 1791, Roseburg, Oregon 97470 Phone: 541/673-0686. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwest-office.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of BARBARA LERNER LIPKIN, Deceased. Case No. 15PB01924 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that John Osmond Lipkin has been appointed personal representative of the estate of Barbara Lerner Lipkin. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative's attorney at 111 S.W. Fifth Avenue, Suite 3400, Portland, Oregon 97204, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, attn: Jack B. Schwartz at Miller Nash Graham & Dunn LLP. Jack B. Schwartz, OSB # 610775 Of Attorneys for Personal Representative. **LAWYER FOR PERSONAL REPRESENTATIVE** Jack B. Schwartz, OSB #610775 Miller Nash Graham & Dunn LLP, 3400 U.S. Bancorp Tower, 111 S.W. Fifth Avenue, Suite 3400, Portland, Oregon 97204-3699. Telephone: [503] 224-5858. Facsimile: [503] 224-0155 jack.schwartz@millernash.com **PERSONAL REPRESENTATIVE** John Osmond Lipkin, 3815 Spring Blvd., Eugene, Oregon 97405. [541] 431-0135. Date of first publication: May 14, 2015.

NOTICE IS HEARBY GIVEN that Amber M. Mason has been appointed and has qualified as the personal representative of the Estate of Garnet Marie Whisenhunt, deceased, in Lane County Circuit Court Case No. 15PB01188. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 30, 2015. **PERSONAL REPRESENTATIVE:** Amber M. Mason, 2504 Stone Hollow Dr., Bedford, TX 76021. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

CLASSIFIEDS

NOTICE IS HEARBY GIVEN that Barbara Ohlsen has been appointed and has qualified as the personal representative of the Estate of Helen Marion Oistad Ohlsen, deceased, in Lane County Circuit Court Case No. 50-1504126. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 7, 2015. **PERSONAL REPRESENTATIVE:** Barbara Ohlsen, 263 Sterling Drive, Eugene, OR 97404. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS
ESTATE OF SHIRLEY J. BOWEY
LANE COUNTY CIRCUIT COURT CASE NO. 15PB01617
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Dawn Leslie Mehlhaff, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 30, 2015. **PERSONAL REPRESENTATIVE:** Dawn Leslie Mehlhaff, 155 Ayres Road, Eugene, OR 97408 541-912-4151. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of CLIFFORD LEROY MURR, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB01522, Kelly L. Stowe has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: May 7, 2015.

SUPERIOR COURT OF WASHINGTON
COUNTY OF GRAYS HARBOR
In Re: James W. Robinson Petitioner, and Christine M Robinson Respondent. **NO. 15-3-124-8 SUMMONS BY PUBLICATION (SMPB) TO THE RESPONDENT:** The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons [60 days after the 7th day of May, 2015], the court may enter an order of default against you, and the court may, without further notice on you, enter a decree and approve or provide for other relief requested in the summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form: WPF DR 01.0300, Response to Petition [Marriage]. Information about how to get this form may

be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at [360] 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms> If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington. Dated 4-16-2015 James Robinson, Petitioner. **FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT:** Grays Harbor County Clerk, 102 W Broadway RM 203, Montesano, WA 98563. **SERVE A COPY OF YOUR RESPONSE ON:** Petitioner James Robinson, PO Box 1775, Elma, WA 98541

TRUSTEE'S NOTICE OF SALE
Reference is hereby made to that certain Trust Deed dated April 11, 2012 between WINIFRED A. DAVEY and LEVI C. MURPHY and JACQUELYN RUTH MURPHY (as Grantor), and First American Title Insurance Company of Oregon (as initial Trustee) and STEVEN E. MESSER and SUSAN R. MESSER, husband and wife or the successor thereof (as Beneficiary), which Trust Deed was recorded April 16, 2012 as reception no. 2012-017822 in Lane County Deeds and Records, Lane County, Oregon, and encumbers that certain real property with all improvements thereon located in Lane County, Oregon, commonly known as 22731 Hwy 36, Cheshire, OR 97419, tax lot 16-06-17-00-00400, and more particularly described as: Beginning at a point on the North-South centerline of Section 17, Township 16 South, Range 6 West of the Willamette Meridian, 399.31 feet North 1° 29' 38" West of a brass cap marking the Southeast corner of the North half of the Southwest quarter of said Section 17; thence North 1° 29' 38" West, 348.48 feet along said North-South centerline; thence North 87° 20' 21" West, 1313.90 feet; thence South 58° 23' West, 290.0 feet to the Easterly right of way line of the Siuslaw Highway [State Highway No. 36]; thence along said Easterly right of way line South 31° 37' East, 342.94 feet; thence North 58° 23' East to a point which bears North 89° 00' 08" West from the point of beginning; thence South 89° 00' 08" East to the point of beginning, in Lane County, Oregon. K. JOSEPH TRUDEAU, Attorney at Law, is the current Trustee. The Appointment of Successor Trustee by the Beneficiary is recorded in Lane County, Oregon Deeds and Records. There is a default by the Grantor or other person that owes an obligation, the performance of which is secured by the Trust Deed, or by the Grantor's or other person's successors in interest, with respect to a provision in the Trust Deed that authorizes sale in the event of default of the provision. The default is failure to pay the following when due: Required monthly installment payments of \$950.00 per month from April 23, 2014. By reason of the default, the Beneficiary declared the entire obligation secured by the Trust Deed immediately due and payable, to wit: Principal in the amount of \$164,228.49, plus 5% per annum interest thereon from April 2, 2014, until paid in full, plus other collection and foreclosure costs and fees including but not necessarily limited to Foreclosure Guarantee Report, recording fees, postage, service, attorney and trustee fees, insurance and ad valorem property taxes. The Beneficiary elected to foreclose the Trust Deed, and instructed the Trustee to do so by advertisement and sale pursuant to ORS 86.705 to 86.815, and cause the property secured by the Trust Deed to be sold to satisfy the obligation secured by the Trust Deed. A Notice of Default and Election to Sell is recorded in Lane County, Oregon Deeds and Records. The sale will be held: **TUESDAY, JUNE 23, 2015, AT 11:00 A.M.**, inside the front entrance to the Lane County Circuit Court Courthouse, 125 East Eighth Ave., Eugene, Oregon 97401. The sale shall be at public auction to the highest bidder for cash, and shall be for all interest the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed, together with any interest Grantor or Grantor's successor in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed and the expenses of the sale, including but not limited to Trustee fees and attorney fees. The right exists under ORS 86.778 for any person designated therein, at any time prior to five days before the date last set for the sale, to have the advertisement and sale foreclosure proceeding dismissed and the Trust

Deed reinstated, by paying the entire amount then due, other than principal that would not be then due had no default occurred, and curing any other default that may then be cured by tendering the performance required by the provisions of the Trust Deed, and paying all costs and expenses incurred in enforcing the obligation secured by the Trust Deed, and all other costs, trustee fees, attorney fees and expenses as allowed by ORS 86.778. This is an attempt to collect a debt and any information obtained will be used for that purpose. Trustee: K. JOSEPH TRUDEAU, Attorney at Law, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, OR 97448, 541-998-2378. DATE OF FIRST PUBLICATION: April 23, 2015. DATE OF LAST PUBLICATION: May 14, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Roy Eugene Johnson as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated August 25, 2003, recorded August 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-082771, covering the following described real property situated in said county and state, to wit: LOT 9, BLOCK 2, THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 65, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 709 64th Street, Springfield, OR 97478. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,269.46 beginning October 1, 2014; monthly payments of \$1,260.81 beginning March 1, 2015; plus prior accrued late charges of \$113.55; plus other fees of \$60.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$108,974.18 with interest thereon at the rate of 5.25000 percent per annum beginning September 1, 2014; plus prior accrued late charges of \$113.55; minus escrow surplus of \$61.72; plus other fees of \$107.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 31, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES,**

OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: May 7, 2015. Date of last publication: May 28, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID A. TRÜSLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** Lot 71, CLAREY PLAT, as platted and recorded in File 72, Slides 168 and 169, Lane County Oregon Plat Records in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 27, 2006. Recording No. 2006-070229. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,047.45 each, due the fifteenth of each month, for the months of February 2012 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$183,606.17; plus interest at a variable rate pursuant to the terms of the Promissory Note from January 15, 2012; plus late charges of \$1,062.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31272]. DATED: February 3,

2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: NADINE M. GRUDZIEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** Lot 2, WAITE ROCK MEADOWS, as platted and recorded in File 75, Slide 146, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 4, 2011. Recording No. 2011-035322. Official Records of Lane County, Oregon. **4. HOME EQUITY LOAN FIXED: 4A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,090.00 each, due the tenth (10) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$113,886.30; plus interest at the rate of 6.240% per annum from August 10, 2014; plus late charges of \$272.50; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY LINE OF CREDIT: 5A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$161.14 each, due the twenty-fifth (25) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,113.70; plus interest at the rate of 4.500% per annum from August 25, 2014; plus late charges of \$125.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30044]. DATED: February 6,

2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CLAUDIA L. TOWNSEND. Trustee: AMERITITLE, INC.. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, ASSIGNEE OF KENNETH STEPHEN RUSSELL, TRUSTEE OF THE KENNITH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** Beginning at a point on the East line of Lot 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 31, Lane County Oregon Plat Records, 62 feet North of the Southeast corner of said Lot 5; and running thence North 50 feet; thence West 106 feet; thence South 50 feet; thence East 106 feet to the place of beginning, the same being a part of Lots 4 and 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 7, 2006. Recording No. 2006-056785. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Unpaid Real Property taxes for the tax years 2011-2012; 2012-2013; and 2013-2014; plus late charges and advances; plus any additional unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,370.49; plus interest at the rate of 11.50% per annum from January 8, 2015; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #32082.8]. DATED: February 11, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The danger of resisting a temptation too strenuously is that the temptation might depart. I suggest that you prevent that from happening. Without throwing yourself at the mercy of the temptation, see if you can coax it to stick around for a while longer. Why? In my view, it's playing a useful role in your life. It's motivating you to change some things that really do need to be changed. On the other hand, I'm not yet sure that it should become anything more than a temptation. It might serve you best that way, not as an object of your satisfied desire.

TAURUS (April 20-May 20): My astrological colleagues discourage me from talking to you Bulls about financial matters. "Most Tauruses know 10 times more about the mystery of money than you will ever know," said one. "Their excellent instincts trump any tips you could offer." Another astrologer concurred, noting, "The financial advice you give Tauruses will at best be redundant and at worst simplistic." A third colleague summed it up: "Offering Tauruses guidance about money is like counseling Scorpios about sex." So although I'm shy about providing recommendations, I will say this: The next five weeks will be a favorable time to set in motion the plans to GET RICHER QUICKER!

GEMINI (May 21-June 20): "Endings to be useful must be inconclusive," wrote science fiction novelist Samuel R. Delany. I endorse that theory for your use in the coming weeks. Interweave it with this advice from playwright Sam Shepard: "The temptation towards resolution, towards wrapping up the package, seems to me a terrible trap. Why not be more honest with the moment? The most authentic endings are the ones which are already revolving towards another beginning." In other words, Gemini, don't be attached to neat finales and splashy climaxes. Consider the possibility that you can simply slip free of the complicated past and head toward the future without much fanfare.

CANCER (June 21-July 22): In mythic terms, you should be headed for the winner's circle, which is inside the pleasure dome. The parade in your honor should follow the award ceremony, and let's hope you will be on the lead float wearing a gold crown and holding a real magic wand while being sung to by a choir of people you love and who love you. If for any reason you are not experiencing some version of these metaphors, I urge you to find out why. Or better yet, get busy on planning a homecoming or graduation party or award ceremony for yourself. From an astrological perspective, you have a mandate to be recognized and appreciated for the gifts you offer the world.

LEO (July 23-Aug. 22): British Field Marshal Arthur Wellesley was a brilliant military commander. Renowned for his ability to beat larger armies, he also had great skill at minimizing loss of life among his own troops. His most famous triumph took place in 1815, when he led the forces that defeated Napoleon Bonaparte at Waterloo. In the aftermath, the French tyrant lost his power and went into exile. What was the secret of Wellesley's success? "Bonaparte's plans were made in wire," he said. "Mine were made in string." In other words, Wellesley's strategy was more flexible and adaptable. As circumstances changed, it could be rearranged with greater ease. That's the approach I recommend for you in the coming days.

VIRGO (Aug. 23-Sept. 22): You may not be strong enough to take a shot at a daunting challenge that's five levels beyond your previous best. But I think you are at least ready to try a tricky challenge that's one level higher than where you have been operating. And that, in my opinion, is a more practical use of your courage. I think it would be a waste of your energy to get wrapped up in grandiose fantasies about impossible perfections. As long as you don't overreach, you can accomplish small miracles.

LIBRA (Sept. 23-Oct. 22): I suspect you are about to experience some prime contenders for The Most Unusual Adventures of 2015. Are you thoroughly prepared? Of course not. There's no way you can be totally ready to adapt to unpredictable wrinkles and change your mind at a moment's notice. But that's exactly what will make these experiments so fun. That's why they will be effective in building up your resilience and willpower. For best results, apply your nighttime thinking to daytime activities, and vice versa. Spend minimal time on responsibilities that don't teach you noble truths about your fellow madmen and madwomen. Now here's my big question: How can you tap into the extra power you will need during your rite of passage?

SCORPIO (Oct. 23-Nov. 21): Many modern astronomers are allergic to astrology, but from my perspective there is no inherent conflict between the two fields. Four of history's greatest astronomers were practicing astrologers, after all: Johannes Kepler, Galileo Galilei, Tycho Brahe and Pierre Gassendi. One of my friends in college, a Scorpio woman named Martha Maiden, is a first-rate astrologer who got a degree in astronomy and became a top scientist at NASA. In the spirit of finding reconciliation between apparent opposites, I'm happy to say that you are now a virtual virtuoso in your ability to reconcile both apparent opposites and actual opposites. I invite you to use this aptitude with flair and daring.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Matt Stutzman competes in the sport of archery. He's the world's record holder for longest accurate shot, having hit a target 230 yards away. What makes his accomplishment so extraordinary is the fact that he was born without any arms. He holds each arrow in his mouth and grasps the bow with his right foot and the help of a chest harness. In the spirit of this armless archer, and in accordance with your current astrological omens, I invite you to initiate an attempt to triumph over one of your so-called disadvantages.

CAPRICORN (Dec. 22-Jan. 19): Long before Lou Reed recorded the song "Walk on the Wild Side," Nelson Algren wrote a novel titled *A Walk on the Wild Side*. It depicts the luxuriant depravity of New Orleans' French Quarter in the 1930s. One of Algren's most enduring bits of spiritual advice goes as follows: "Never, ever, no matter what else you do in your whole life, never sleep with anyone whose troubles are worse than your own." What do you think of that, Capricorn? Even if you don't regard it as a universal rule that you should unflinchingly obey, I suggest you observe it in the coming weeks. For the sake of your mental hygiene, be extra discerning about what influences you absorb — not just in bed, but everywhere.

AQUARIUS (Jan. 20-Feb. 18): The cosmos has authorized you to be hungrier than usual. You may also feel free to respond to your enhanced hunger with an extra aggressive quest to be fed. Therefore: Be voracious! Risk being avid, ardent and even agog. Fill yourself up with pudding, pleasure, praise, peace, perks and privileges. Anything else you'd like to engorge? If some unenlightened person questions your right to claim the biggest piece and the sweetest taste and the best fuel, inform them that your astrologer says you have ultimate permission.

PISCES (Feb. 19-March 20): Is there an interesting ally whose path rarely crosses yours? Do you draw inspiration from a like-minded dynamo who is not fully available? Has fate kept you and a friend from getting as close as you would wish? According to my reading of the astrological omens, relationships like these could become more substantial in the coming weeks. The dream of a more robust connection could ripen into an opportunity to actually collaborate. So be alert for the openings, and be prepared to do what's necessary to go deeper.

HOMEWORK: Imagine that everything important you know is condensed into a single symbol or image. What is it? FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

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I SAW YOU

PASSING SPIRITS,
floating on the breeze, a glow in my direction and it warms my essence. Faceless, formless, without hate or fear or ignorance. I strive to stay weightless but sometimes the grit brings me back down. I remember your fierce brightness and it helps

SEQUENTIAL BIOFUELS

Saturday, May 9th 1:20pm you: Asian woman standing in line ...your smile left me speechless me: white man in a Dandy Warhols t-shirt, buying a growler of kombucha We locked eyes a few times ...felt a connection ...wish I had said something ...so much swoon :) ...dinner?

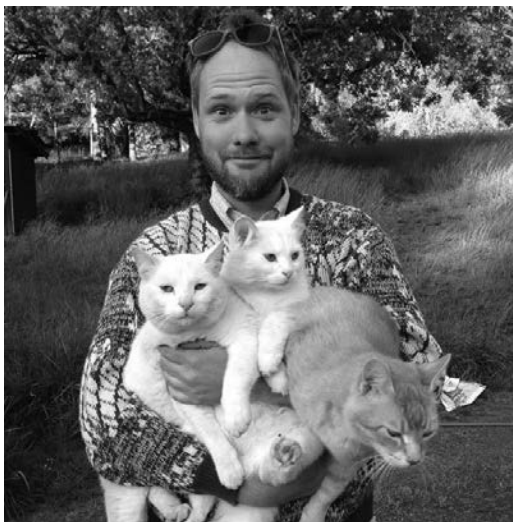
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 **Dooku** wouldn't make a very good Sith Lord. While his size may be as imposing as his namesake's personage, he could hardly wield a light saber. Being declawed makes Dooku about as threatening as Jar Jar Binks. His gentle squeak of a meow and insatiable treat-tooth make the 11-year-old more of a sweetie-pie than a Jedi. Give this ginger tom a comfortable home and a safe back yard and you won't find him wagging any Star Wars. They are counting on you! Bark in the Park is this Saturday - get registered and start collecting pledges for the thousands of homeless pets that Greenhill cares for each year. Visit www.Green-Hill.org and be a force of good!

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SAVAGE LOVE  **FIXATED**
 BY DAN SAVAGE

My wife is one of those women who need manual stimulation of her clit during sex to climax. Before meeting her, I had several long-term girlfriends, and not one needed to do this in order to climax. Before we got married, I explained that I wanted to explore and push the boundaries, and she promised me that would happen. But she has no fantasies, kinks, or fetishes, and she's not into any of the things I've proposed. Bringing this all together is that when we are having sex, she's so fixated on stimulating her clit, it's almost like we are in two different worlds. When she's working toward an orgasm, her eyes are shut and she's concentrating on the rubbing—whether she's doing it or I am—and I can't help but wonder if the work it takes to get her to orgasm is part of the reason she's not interested in exploring. I've talked to her several times about how I'm yearning to do more, but I haven't brought up my thoughts on how the way she comes may be affecting things.

Come As You Are

My thoughts, in no particular order...

1. Three out of four women need direct, focused, and sometimes intense stimulation of their clit in order to climax—sailing a dick up the vaginal canal isn't going to do it for most women—so either you lucked out and all of your previous girlfriends were 25 percenters or many/most/all of your previous girlfriends were faking it.
 2. I've never met a man who wasn't fixated on stimulating his dick during sex and/or having his dick stimulated for him during sex.
 3. If your wife is picking up on your negativity about the way her pussy works, that could negatively impact her enthusiasm for sex in general and sex with you in particular.
 4. Your wife is fantasizing about *something* when she closes her eyes and starts rubbing her clit. You might be able to have more productive conversations about your sex life—and your desire for a more adventurous one—if you drew her out about what's going on in her head when she's getting off. Tell her how sexy she looks, tell her you would love to know what she's thinking about, tell her how hot her fantasy is if she opens up about it (and don't freak out if she's not fantasizing about you), carefully build on her fantasy with some dirty talk. Once she opens up about whatever it is that's unspooling in her head, you can suggest realizing her fantasies in real life—and a few of yours as well.
 5. And... um... lastly... Your wife may need to block you out—she may need to clamp her eyes shut—in order to climax because... um... she may not be sexually attracted to you. That's harsh, I realize, and I hope that's not the case. But if marital sex for her is a joyless exercise—she gets you off then clamps her eyes shut and gets herself off—then this is a problem that can't be fixed, and spending the next five decades trying to fix it will be both futile and frustrating.
- Here's hoping your wife's issue is something more common and something that can be fixed—she's sexually repressed but can work through it, this clamp-eyes-and-rub-clit routine was her masturbatory go-to for years but you two can find new and exciting ways to get her off. Those new and exciting ways to get her off will most likely require her to fixate on stimulating her clit—and that's okay.

I'm a lesbian who has been pretty successful at online dating. Lately, however, I've had a few women contact me who turn out not to be cisgender. I've tried to remain open, but I have never been attracted to a trans woman. I don't rule out the possibility that it could happen. But one great thing about online dating is that you can express preferences before going on a date, and I'd rather not unknowingly walk into these potentially awkward and painful situations. Is there something I could put on my profile expressing my preference for cisgender women that is not offensive to trans people? It's important to me that I remain an ally.

Can I Say?

You can put "not into trans women" in your online dating profile, CIS, but you'll have to hand in your Trans Ally card. Gay men are likewise free to put "no fats, no femmes" or "white guys only—just expressing my preference" on their profiles, and too many do (and not all of them are white guys), but gay men who do that have to hand in their Not an Asshole cards. Occasionally having coffee with someone you're not into—and having to tiptoe through the awkwardness—isn't something you can avoid in online dating. You would have to do that even if only cis lesbians responded to your ads, as you're presumably not attracted to all cis lesbians. Having a coffee now and then with a trans woman you most likely won't find attractive—but you never know—is a small price to pay to make the online dating world a less shitty place for trans people. It's what an ally would do.

I'm a 29-year-old gay guy in a committed relationship. My boyfriend says he feels sexually inadequate, because I'm not the type of guy who needs to come in order to feel that I had great sex. Honestly, foreplay and receiving anal sex are much more pleasurable for me. If I want to come, I will, just not all the time. As long as there's plenty of kissing, touching, and licking—and all the other wonderful "ings"—I don't feel like ejaculation is a big deal. He thinks it means I'm not attracted enough to him. He's self-conscious since his dick is a bit on the small side, and my not coming seems to make it worse. I've told him that I find him utterly attractive—bless those legs, that chest, that ass—and I always try to make him have an orgasm. I've also tried to come more often for him, but sometimes I'm just not in the mood. I've also told him that he's not doing anything wrong and this is just the way I'm wired. He says he still feels inadequate. I don't know what else to do or say.

Orgasms Reliably Great Although Sometimes Missed

You've done the reassuring thing (about his size), you've done the explaining thing (this is just the way you're wired), and you've done the meeting him halfway thing (coming more often to appease/mollify). Now it's time for the exasperated ultimatum thing. I've taken the liberty of scripting your ultimatum: "You have to stop obsessing about whether or not I come every time we fuck. I would never make you feel bad about your dick, but you're making me feel bad about my dick. So here's the deal: You're going to drop this. You're going to take 'Yes, I'm attracted to you' and 'This is how my dick works' for an answer. And you're not going to bring this up anymore. Sometimes I'll come, sometimes I won't. Putting up with that—and getting over your insecurities or at least shutting up about them—is the price of admission to be with me. If you can't pay that price, if me not coming every time we have sex is something you'll never get over, then we should break up."

Don't miss Sherman Alexie on the *Savage Lovecast*: savagelovecast.com.

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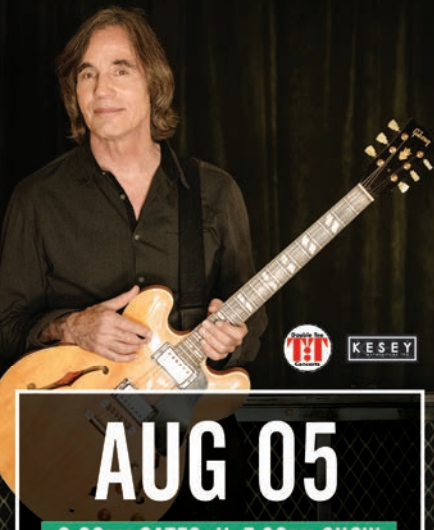
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